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Toreros capture second

■ Men's soccer team makes USD history; takes second in NCAA

by Bill Homan
Sports Editor

USD battled the crowd, the cold and the defending champs as the Toreros came away from the NCAA Tournament with a second-place finish that was almost unthinkable two months ago.

Head Coach Seamus McFadden and his "lads" came about 20 minutes short of the storybook ending to a Cinderella season. USD went from the team that just couldn't beat UCLA to the team "that came out here and showed 'em, we're the team out on the West Coast now (not UCLA)," according to junior midfielder David Bealle.

That performance now makes USD the No. 2 team in the nation and there is nothing anyone can do or say to change that.

USD was only one game away from being the No. 1 team in the nation, but the dream will have to wait as the Virginia Cavaliers prevailed over the Toreros 2-0 in the championship game.

Eight-thousand-one-hundred-fifty fans packed Richardson field in Davidson, N.C. to watch the championship battle. About 200 or so faithful Toreros flew out for the excitement.

Those 8,150 fans made this tournament a historic period in the College Soccer Books, as the Final Four was sold out for the first time.

"Obviously, college soccer is the winner



Jeff Jones/VISTA

Nearly 100 USD fans massed at Lindbergh Field Sunday to meet the men's soccer team as they returned from North Carolina. The overwhelming support of the fans carried the Toreros to a USD record second place in the NCAA tournament.

today. Eight thousand one hundred fifty is an awesome crowd, and it would have been that way without us," Davidson Head Coach Charlie Slagle said.

Virginia also earned themselves a spot in the history books as well. The Cavaliers became the first team since the Hoosiers in

see SOCCER on page 10



Jeff Jones/VISTA

AT THE AIRPORT From L to R: C. Hardy Kalisher, Jeff Pillar, David Fullerton, Alex Streicek, Steve Shipley, Guillermo Hara, Kevin Legg, David Beale.

Just the facts, ma'am

by Chris Woo
Staff Writer

USD Security has implemented various changes recently. The move towards the traditional cop-in-car scenario is quite comforting to students and beneficial to the safety of the campus.

Last year, the USD campus police began training to become certified police officers. Twenty-two security staff members were to go through 600 hours of intense training each. This included going through the police academy and hands-on experience where they would work with a real police officer in the field.

As of yet, no officers have been certified and it is difficult for them to attend to even the smallest crimes on campus because they have to wait for the San Diego Police to arrive. The training is currently on hold because the San Diego Police

Department has not given USD's untrained officers the authority to complete their training and put their skills to the test. The Chief of Police sent a letter to the University that postponed the training until further notice, so the exact time that the training will begin is unknown.

Even if the time comes tomorrow, there is insufficient funds in the University Police budget to cover the \$55,000 bill for the new trainees. One might think that with over 100 tickets handed out daily, which range from \$20 to \$200, there would be enough money to fund this delayed training. This is unfortunately not the case. Money brought in by parking tickets and moving violations goes straight to the Controller's office where such money is used to fund University projects. Although the campus police budget is much

see SECURITY on page 3

What's Inside?

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Opinion

Target:
Christianity

Social Issues

Suicidal
Tendencies

Off Beat

I'm Back!

Sports

NCAA
Dream
Playoff

Thank you!

The VISTA would like to thank the following people for their help and input with the paper -- your continued support will help us all in reaching our goals for the future.

.....

David Sullivan
Carol Lyman
Skip Walsh
Dean Burke
Andy Berg
Shane Bohart
Tom Gambon
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Trong Nguyen
Allison Clem
Saffie Taheri
Maria Perry
Karen Reed

VISTA

Serving the USD Community for 30 Years

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NOTICES

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CONSIDER THE RA POSITION

Get a head start filling out the applications over Intersession!

*Applications available - Thursday, December 10th
 Residence Life Office, UC139*

*Required to apply for position:
 2.5 GPA (minimum)

**Be a full time USD undergraduate/graduate student*

*Applications will be due when you return from Intersession,
 February 1993!*

**** Note:** Students going to study abroad during Spring 1993 semester will need to set up interviews with Resident Directors and the Director of Residence Life. You must make your appointments before you leave for the Intersession break. To schedule an appointment contact the Residence Life office, UC139 or call 260-4777.

Any questions call Residence Life office 260-4777



NEWS

Thursday

December 10, 1992

Page 3

World • National • State • Local • Campus

News Update

AROUND THE WORLD

• Thousands of militant Hindus attacked a 16th-Century mosque in India on Sunday. The occurrence has placed India in a major political crisis and could rekindle nationwide "communal bloodshed" between Muslims and Hindus. The mosque, though currently unused, is an important historical landmark. The Hindus involved in the fiasco wish to build a giant temple complex in its place.

• Russian President Boris Yeltsin survived a confidence vote in the Russian Parliament last Tuesday. After the attempted impeachment, Yeltsin asked for a period of "political stabilization." Otherwise, he warned, extremist forces could launch the country into a bloody civil war.

ABOUT THE NATION

• President Bush authorized the dispatch of up to 30,000 troops to Somalia to help protect food-aid distribution convoys. The move is designed to ensure that warlords and gangs do not steal food while the majority of the country's people are left to starve.

• An article written by Pulitzer Prize-winning reporter Seymour M. Hersh outlining new evidence from unreleased Nixon White House tapes appeared in the most recent issue of the New Yorker. The article details several incriminating events including an attempt to place George McGovern campaign material in the apartment of the man who attempted to assassinate Independent presidential candidate George C. Wallace in 1971.

ACROSS THE STATE

• California's unemployment rate hit 10.1 percent in November according to a recent report issued by the U.S. Labor Department. The unemployment level is the highest in nine years and does not reflect the very slow decline in unemployment the rest of the nation is currently experiencing.

• Caltech and San Diego State scientists announced on Sunday the discovery of two faults in the Los Angeles area. The newly found MacArthur Park and Echo Park Faults are reported to be capable of earthquakes measuring 6.0 on the Richter Scale.

Despite \$200,000 of off-campus spending, Print Shop is still running strong

by Mary Ann Spori
Special to the VISTA

Various USD offices spent more than \$200,000 in the last year to have printing done off campus, an anonymous source reported recently. Concern was raised because the University has a fully-functional print shop, located behind Maher Hall. Some believe that money should be kept in the University system to continue to benefit the USD community.

Mary Griffith, Manager of the Purchasing Department, explained that her office handles all bid requests and purchasing of large dollar items such as computer systems and maintenance and service contracts.

"Our job is to get the best price for the university without compromising quality," Griffith said. "We are here to help every member of the USD community with purchasing needs, and we encourage everyone to let us get bids for them. When school organizations and departments go through us to bid and purchase, we can often build up volume over time with the same vendor, and get

better pricing." This is especially true regarding jobs the Print Shop can handle.

Griffith referred further questions to LeRoy

Weber verified the report that \$200,000 is a "rough figure" that represents the amount of printing business that was sent off campus last year.

Weber, Director of University Services.

Weber verified the report that \$200,000 is a "rough estimate" that represents the amount of printing business that was sent off campus last year.

"Our main concern is in cutting expense to the University," he explained. "As university costs stay down, it helps keep tuition costs down. We are assessing the problem right now, and hope to have some specific answers in the spring."

The reason USD departments and organi-

zations send jobs off campus range from departmental preferences to the Print Shop's limitations to do certain jobs. According to Weber, the truth is that presently the Print Shop cannot handle all of the business that the campus generates. To do that, the University would have to add equipment and personnel.

Outside contracts aside, many USD student and administrators are pleased with the Print Shop's service and quality.

Jack Cannon, Director of Public Relations wrote that "Theresa and Sherry and all the staff have been unfailingly courteous and sympathetic," and the "print jobs have been expedited quickly and the quality has been superb." While G.P. Love, Captain USN, Commanding Officer, Professor of Naval Science, thanked the Print Shop for the "extremely well done program" created for the Spring, 1992 Commissioning Ceremony.

According to Michael O'Cull, Print Shop manager, the volume of work has increased by 10 percent each of the past few years. "Over the years, the University has been very supportive of our operation," he said. "It's time for the Print Shop to expand again."

LIBRARY HOURS

Finals and Winter Holidays

Dec. 11, 14-17	8a.m.-midnight
Dec. 12	9a.m.-midnight
Dec. 13	10a.m.-midnight
Dec. 18, 21-23, 28-30	8a.m.-5p.m.
Dec. 19-20, 24-27, 31-Jan. 31, Jan. 23-24	CLOSED
Jan 4-22: INTERSESSION	
Mon-Thurs.	8a.m.-9p.m.
Friday	8a.m.-5p.m.
Saturday	9a.m.-5p.m.
Sunday	1p.m.-9p.m.

SECURITY

continued from page 1

greater than the cost of training, salaries come first and no extra funds are provided.

Director of Public Safety Don Johnson, among others, have implemented plans including two security guards on bikes and a program called the Boost operation. Boost members have been in the military and work with residence life and security as a surplus to safety on campus.

"Most of the crimes that occur at USD are because of outside people who come on campus," said Johnson.

Car theft has declined to only four cars stolen this semester, and these few thefts resulted in quirky situations. For example,

a car was stolen on campus, but another was left in its place. These mysterious happenings are attributed by Johnson to be someone trying to cover their tracks from a robbery, or possibly just joyriders.

USD Investigator Roman Keating firmly believes that thieves avoid the "Club" that many people put on their steering wheels to lock them. Even though cars are still being stolen, the reduction in thefts is attributed to the new security programs.

"Most of the crime around campus is just wallets and backpacks being stolen from the UC," said Keating.

Johnson added that he hopes students will report crimes around campus while the officers await certification..

Post It.

ART EXHIBIT

Mark Shulein's work will be displayed in the Student Art Gallery in Sacred Heart Hall (rm 102). There will be a discussion with the artist on Dec. 10 at 4:45 p.m.

OUR LADY OF GUADALUPE

A bilingual mass celebrating Our Lady of Guadalupe will be held Friday, Dec. 11 at 12:15 p.m. in Founders Chapel. B.Y.O.B. (that's "Bring Your Own Bible").

CASH FOR BOOKS!!!!

Come one, come all to the bookstore and sell your books (we know you're not using them now). Dec. 10, 11 and 18 from 9-4; 17 from 9-6 and; 14, 15, 16 from (9-5). Bring your Photo ID.

FINALS Start next week -- Ahhhh!! Don't forget to study!

MECHA CENTRAL DANCE

MEChA will sponsor a dance that will be held in the UC, Dec. 11 at 8 p.m. \$5 donations will be accepted at the door. This is an opportunity for the San Diego Community to raise money for the Chicano Community.

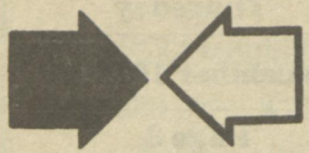
CHRISTMAS AROUND THE WORLD

Come eat food, buy decorations and hear the wonderful Christmas Carols at the "Christmas Around the World Dec. 11. The event will be held in the UC and will celebrate North and South America, Europe, Asia and Africa.

ATTENTION WOMEN OF USD

The final rush application is coming! Panhellenic will have a table in front of the UC Dec. 8 and 10 to give out applications, collect them and take your slide photos. All applications are due by Dec. 11 at 5 p.m.

Post It.



OPINION

Thursday

December 10, 1992

Page 4

Editorials • Commentary • Analysis • Letters

Is it just me or does it seem like whenever "Christianity" or other words alluding to it are mentioned these days, it's almost always in a negative light?

I guess it's not just politically correct to be Christian these days.

Most of the criticism we hear comes to us courtesy of my pals in the media. I open the paper and see stories about the failure of the "Christian fundamentalist right" to "seize control" of local school boards, and how this is to be interpreted as a victory against the forces of oppression.

And let us not forget so soon what

Mario H. López

was repeatedly blasted into our conscience by the networks about the Republican Party and its convention this summer: That the religious "right-wing" radicals in the party were attempting to gain control and that the party in general panders to such lunatics.

Even if this were true, the question must be asked, so what? The answer is that religion activists are perceived extremely negatively because presumably these people will attempt to make laws "forcing" their religion on people by prohibiting certain acts that the Christian deems wrong.

But if the point is to be made about someone who is an practicing Christian, then shouldn't it be made about other lawmakers' beliefs as well?

Allow me to clarify. When someone in Congress decides whether she wants to vote on a bill, she does so according to her conscience, right? Her conscience is a reflection

Target: CHRISTIANITY

tion of her particular belief structure, what she has come to accept as being right or wrong. Still with me? OK, so her vote, then, is a direct reflection of her belief structure. There are, of course, certain exceptions, like logrolling, where Congressmen trade votes on pet pork barrel projects, etc., but I refer mainly here to bills that have ethical and/or legal implications. Now, since that vote is going to represent her beliefs about right and wrong, then isn't she in that sense "forcing" others to abide by the new law, which reflects her vision of good and bad?

The logic works. But we don't quite see it this way, do we?

We are all undoubtedly aware that Christmas is approaching -- A season of giving and everyone is to celebrate with family. What a nice way to spend time with the kids by

taking them on a nice stroll through the local park and see the nativity scene. Hold it right there, buddy! There is no nativity scene in the park because the local group of atheists, in a less-than-holy alliance with the American Civil Liberties Union, has filed suit against the city. The genteel figurines are a clear violation of the First Amendment because they violate the "establishment of religion," against which it protects. Clearly, the scene is nothing less than a right-wing plot to force everyone to embrace Christianity, right?

Contrary to what many believe, there is no "wall of separation" of church and state written into the United States Constitution. Those who think there is should try reading it someday. The document merely protects citizens from having government establish an official religion, which would be clearly coercive.

And, of course, everyone has enough sense to recognize the naked psychological coercion of a nativity scene. Not since the Salem witch hunts has there been such oppression!

Two years ago I read an interview with a high-ranking ACLU official who was discussing an elementary school where the students participated in a Buddhist ceremony as part of an effort to learn about different cultures.

When asked if the organization opposed the activity because of the practice of religion in a public school, he replied, "Of course not." But later he was asked if the ACLU would tolerate a Christmas ceremony where students learned of Jesus Christ. His answer: "Any attempt to mention Jesus Christ

would be challenged."

Many of the general complaints about Christianity focus on the intolerance of others beliefs and actions. When the good Christian opposes laws supporting euthanasia and assisted suicide, abortion, capital punishment, and laws that attempt to legitimize homosexuality, he is repeatedly condemned. Among the colorful phrases and adjectives I've heard to describe such an individual (those that can be repeated here) are: right-wing zealot, religious fanatic, fascist, nazi, Bible-thumping hate-monger, mental dinosaur... you get the picture.

This division boils down to a deep philosophical difference between Christians and those pledging allegiance to the "tolerance" movement. Basically, Christianity says that there is a fixed standard of right and wrong that is dictated to us by God, and it therefore cannot be changed by the whims of humans. Cold-blooded murder, for example, is always wrong and that cannot change even if we see it as morally fashionable, trendy or politically correct.

Many of those stressing "tolerance" insist that there are no true standards for right and wrong, and that basically it is up to the individual to decide what morality is to him. No one can tell them what to do! Think of the 60s motto, "If it feels good, do it."

The appeal of the latter is easy to see. Americans have always had this love of freedom and when there is a threat to "do whatever I want" it is resented deeply. This might be fine in certain political situations, but now it has been carried far into the realm of morality, where the attitude is "no guy with a robe and a funny hat is going to tell me what I can do. I should and can decide for myself." How convenient.

Campus shut out of broadcast

Students try to watch soccer team on TV; CBS delays show

Last Sunday, many USD students planned on watching the final game of the NCAA soccer championships. But when they turned the TV on all they could watch was football.

CBS' audience was under the impression that the NCAA game would be shown live from North Carolina. The network worked out a multimillion dollar deal with the NCAA for the rights to televise various NCAA events, one of which was the men's Division I soccer final. Since CBS holds the rights to the game, no other syndication was allowed.

What USD students and other

VISTA Editorial

viewers did not realize was that CBS did not have plans to run the game live, but planned to do a remote taping of the game and broadcast it at a later date because of a scheduling conflict with the National Football League.

The Virginia vs. USD game will not be shown until Jan. 17, and the video tape of the game will not be released until later that month.

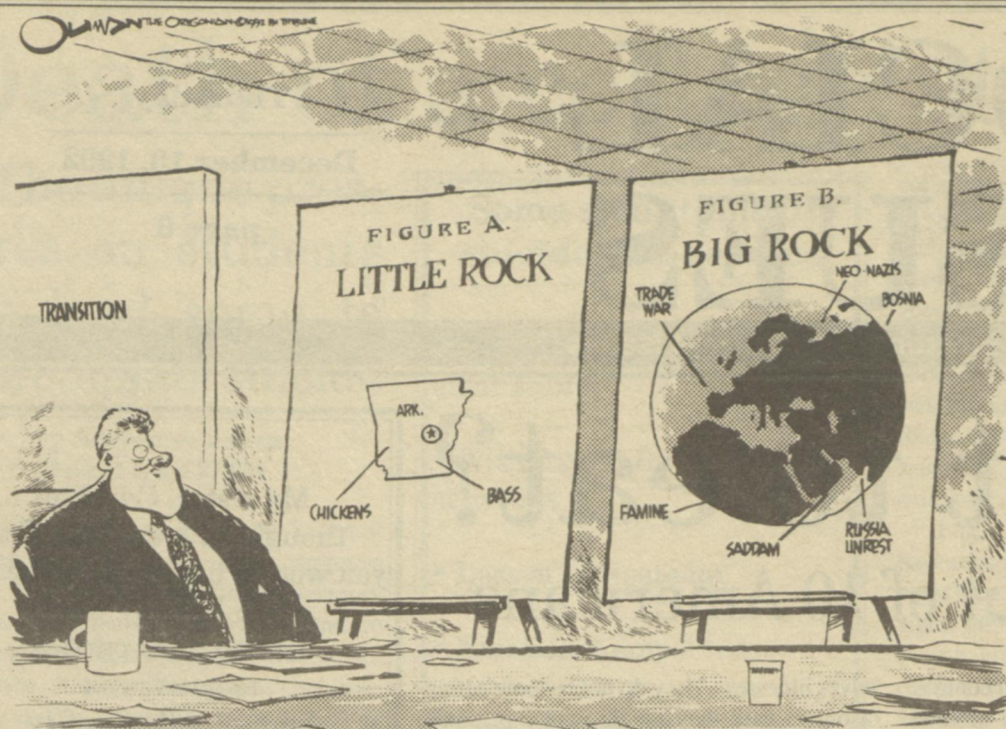
This was not a problem for the semi-final games because a smaller independent station owned the rights. Sports South allowed USD students watch the game live via satellite. But,

the University paid an undisclosed amount to get the game on pay-per-view in all housing areas and in the UC Forum. Many students congregated in the Forum to watch and cheer on their team with their peers. If they missed this showing, they could catch the tape-delay program on Prime Ticket.

For those of us tired of watching the NFL, and other usually mundane Saturday programming, the soccer championships would have been a nice change of pace. There had been no prior notice that CBS did not intend to broadcast the final game. Basically, football will always draw better ratings than soccer.

Still, it seems as though something could have been done. Couldn't CBS broadcast the transmission to USD? Did the administration even try to talk to the network to see if something could be worked out? This is, after all the first time that one of our athletic teams have achieved such success.

Instead, our only resource for finding out details was the traditional grapevine. USD's intramural office made continual calls to the Davidson press box for updates. It was either that, or waiting for the evening news to hear the results.



'Tis the season to give

Christmas time is rapidly approaching. It is time to notice who has been naughty and nice. Christmas is also a time for giving. So, in honor of the Christmas season and to prove that conservatives are indeed living in the present, I would like to present a list of suggested gifts for the deserving (and undeserving).

The People of the United States: Enough money to pay their new taxes and better race relations.

Fidel Castro: A term-limit proposition resulting in a funeral or permanent vacation abroad.

Los Angeles: A year of calm and solutions to the city's problems.

Marxist professors (sadly, they are still out there): A one-way trip to the Worker's Paradise of Cuba.

The Serbian warlords: A date with a war crimes tribunal and a trip to the gallows.

The Boy Scouts of America: Freedom from the harangues of the radicals trying to destroy them.

Mario Cuomo: The ability to make a binding decision... or maybe not.

UC Berkeley: Sanity.

Madonna: Clothes.

Helmut Kohl: A backbone to get up enough courage to stop the neo-Nazis from attacking immigrants and asylum-seekers.

Barbara Boxer: A calculator to aid in balancing her checkbook, if she wants to use it.

Michael Ward

The Chinese Government/Tiananmen Square Butcher Company: Death.

Canada: A solution to the unity crisis that doesn't involve Brian Mulroney.

California: A real Republican for governor.

George Bush: Just one state to call home.

Saddam Hussein: Head-on collision with a Kurdish bullet.

The People of Bosnia and Hercegovina: Peace, food, freedom and front-row seats to the Serbian warlords' trial.

Bob Packwood: "The Ted Kennedy Guide to Avoiding and Evading Responsibility for those Nasty Drinking and Harassment Problems."

The UN Peacekeepers: Safety, a trip home and appreciation.

The Innocents of Somalia: Food, rain and protection.

The EC Bureaucrats: Respect for national sovereignty, the resignation of Jacques Delors and at least a little common sense.

Eastern Europeans: Reduced ethnic tensions and better economies.

Whining French farmers: A copy of Adam Smith's "The Wealth of Nations" and some guts.

The ACLU and liberal lawyers: Morals and a night in the same cell as Charles Manson.

Ross Perot: The ability to make his needed statements without venturing into the realm of paranoia.

The Irish Republican Army: Group meeting with Dr. Kevorkian.

Jack Kemp: Many speaking engagements until the move to 1600 Pennsylvania Avenue in 1997.

U.S. Marine Corps: Directions on how to hold the challenging Canadian flag.

The many critics of Mike Ward: The ability to write a letter and avoid calling him names that aren't even close to the truth.

Ronald Reagan: A constitutional amendment to allow him to run again.

Bill Clinton: Sorry, even Santa has his limits. The sleigh just isn't big enough to carry all the necessities.

Mike Ward: A job and more readers.

USD: A good snowfall to see what *real* Christmas weather is like and another shot at Virginia.

So, have a good Christmas. I would also like to apologize to liberals in advance for my return next semester. Sorry, you can't get rid of all us conservatives.

Letters to the Editor

Racism: Deal with it

Racism. It seems like you can't even open a newspaper without the issue being a headline. Just a few days ago, it was announced that the owner of the Cincinnati Reds made racist comments regarding players on her team. It just never stops. It always has been, and for all we know always will be, around us.

So, why don't we ever hear about any of the situations that happen at this school? I mean, sure we hear about some homecoming posters being trashed, or some "suspicious Hispanics" hanging around in our parking lot. But where are all the little articles that are kept behind closed doors?

A teacher at this school I know was recently explaining how a young African American student was walking home one night when she was allegedly harassed over the color of her skin by some other students of the opposite sex. As she walked away, she was followed. In the following days, she repeatedly got crank calls and her car was vandalized.

This story and others, this teacher explained, were kept away from the ears of the school and

dealt with accordingly. This leads me to ask the question... why? Why can't this be brought into the open? Will this damage poor USD's reputation as the perfect little community?

Is this how problems are solved, by sweeping them under the rug?

Come on, faculty, administrators and staff, if you're going to shelter us, at least give us a little room to breathe. Most of us are big boys and girls who can handle the reality of the real world.

Isn't that what you are supposed to be preparing us for? How many other stories have we not heard? Can we hear them now?

Students, USD was offering us the chance to hear speaker John Singleton, director of "Boyz in the Hood," discuss this and other problems like it. But our student body thought that the money to get him here would be better spent going towards the Spring semester budget.

Good choice, AS! We always need new pencils, and we wouldn't want anybody causing friction here in paradise, now would we?

ROB GARAFALO

Parking isn't really a problem

The opinion voiced by members of the USD population is that the money spent on building Loma Hall would have been put to better use building a parking structure. It has been said that this would alleviate the "parking problem" at USD.

The parking problem at USD ap-

parently begins at 9:30 a.m. and continues until about 3 p.m. Nicole Zetouna, a sophomore, said that one morning she drove around campus for almost half an hour and ended up returning to her home because she could not find parking. She missed her 1:25 p.m. class.

Mary Bradford, a senior, said that she has learned to schedule her classes at 8 a.m. so that she can find parking without a hassle. Judy Amezcua, a junior, feels that there is "definitely" a problem. She spends 40 hours a week on campus, 20 hours in classes and 20 hours working. She would like to have a faculty/staff parking pass since she is on campus so much.

I have been on campus for two semesters and find it difficult to believe that there is any problem at all. I have always been able to park on

campus. I have been forced to park at the bottom of Marian Way and was fortunate to survive the hike. Once, I even parked at the Sports Center and walked to Camino Hall. I am here Monday through Friday and my classes range from 8 a.m. to 3 p.m.

Those who stand in the middle of the road on this issue, like Dr. Roger Pace, of the Department of Communication Studies, feel that, although parking at USD is not ideal, it is much better than the parking at the other universities in San Diego. SDSU charges its students \$144 a year for parking and most of its lots are at least a 10-minute walk from class.

At UCSD, the charge is a whopping \$247.50 a year. Michael Plencner, a junior there, said, "I always arrive 30 minutes before class to find parking and get to my class on time."

At USD, we pay only \$25 a year and none of our lots are more than a 10-minute walk from class. We even have a tram that will take us from the Sports Center or the stadium lot to class, and the walk could do most of us some good.

As far as the possibility of a parking structure is concerned, it would be an eyesore on campus. USD prides itself in its aesthetic beauty. A parking structure could never fit in with the Spanish architecture and perfectly manicured atmosphere.

GATT not Bush league

Recently, international negotiations on trade have resumed and concluded. The negotiations discussed GATT, the General Agreement on Trade and Tariffs.

GATT is a series of international trade agreements that was erected after World War II and was instilled to promote a world trade system which was free of tariffs and trade barriers.

Throughout history, the agreements have enveloped many aspects of the economy, but until these recent negotiations, agriculture has not been at the forefront of discussion.

President Bush and the United States achieved some concessions from the European Community on agriculture. The EC had been notorious for heavily subsidizing its

DeVoe Treadwell

agriculture in order to stay competitive with America. The push to relieve these trade barriers by the U.S. is grounded in the spirit of GATT which promotes free trade.

Each year, the EC's trade barriers cost our government and our taxpayers billions of dollars. By removing these barriers, the U.S. government could relieve itself of subsidies to its farmers.

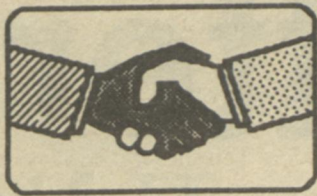
Our agricultural products will become much more competitive. This, in turn, could produce a trade surplus for the U.S. because, like the Japanese in cars, we own the tech-

nology in agriculture that would enable our products to be in the highest demand. They would be cheaper and better.

The EC has conceded small rewards to the U.S., but it is the door that has been opened which is much more important. The preliminary gains achieved by the U.S. should only lead to greater gains in the future.

We own the comparative advantage in the agricultural markets of the world, and we may finally enjoy this advantage. Greater concessions and a commitment to free trade would not only help the U.S. in the long run, but would develop a stronger GATT.

Hats off to you, Mr. Bush. You have helped secure a brighter future for not only your constituents, but also the world.



SOCIAL ISSUES

Social Trends • Environment • Current Issues

Thursday

December 10, 1992

page 6

To eat or not to eat?

■ Eating disorders affect 1 out of 10 Americans

by Sara Tangeman
Special to the VISTA

Many Americans suffer from severe eating disorders, a problem that began in the late 1960's, according to a specialist on eating disorders at The Rader Institute in San Diego.

There is no single factor that causes eating disorders. The people who are plagued by these diseases are in a constant struggle of acquiring or sustaining a fashionably slim figure. Another cause of these ailments is that people see them as a way of coping with the problems in their everyday lives.

Eating disorders are a very significant problem in the United States as a whole. It is hard to determine just where our society can begin to help.

There are national programs that try to counsel and give help to people with these problems, but their success rates have been disappointingly low.

One type of eating disorder is anorexia nervosa, which is a personality disorder characterized by an obsession with weight loss. This disease affects women fifteen times more than it does men. The disease usually begins in adolescence to early adulthood. The illness affects one out of every 200 teenagers. Most anorexia patients seem to have a certain

preoccupation with food and weight control.

A second type of disorder is bulimia nervosa, an eating disorder characterized by binge-eating and purging. Until recently, this disease was just thought of as a part of anorexia nervosa. This epidemic afflicts one in every 50 women in the United States. This disease

Bulimia nervosa afflicts one in every 50 women in the United States, and begins during the ages of 15-24.

usually begins during the ages of 15-24.

The third major eating disorder found among men and women alike is obesity. This is defined as an excess of body fat. Obesity occurs when the net energy intake exceeds the net energy expenditure. Approximately one in every 2,000 people are obese. In a society like ours, people just tend to eat more than normal, and they take in more energy which is converted to fat.

The above eating disorders are not them-

selves illnesses. They do not become eating disorders until they tangle with a person's physical and mental comfort.

There are several different ways to deal with eating disorders. These diseases seem to be a learned behavior and therefore can be unlearned. When looking toward treatment, Rebecca, an assessment counselor at The Rader Institute said, "Treatment depends upon the severity." A great many people deal with these diseases by going through individual or group therapy.

When approaching a person with an eating disorder, you should never attack, abandon or reject the person, or push the person to admit their disorder. You should approach the person in a very low-key manner, experts tell us.

People struggling with eating disorders need to be helped professionally. They need to learn to change their self-image as well as their nutrition. This nation definitely has a problem with eating disorders, and it is growing.

For more information on how to help yourself, a friend, or just to learn more about these disorders, you can contact the USD counseling center at 260-4655, or The Rader Institute at Sharp Cabrillo Hospital at 221-3485.

My sister, Caroline
though we were both fat
you wore a bikini at the beach
while I rarely went.
You went to parties
to get drunk
while I talked softly
with my own.
You rarely smiled while
I prided myself in making
you laugh.

Now you are thin
While I am not.
Each morning you take a
kaleidoscope of pills
A yellow appetite suppressant
A white thyroid pill
A blue water pill
2,3,4 brown Ex-lax
and now when you look great
on a tennis court
you are too weak to play.

— Susan McCabe
1983

Media message: "Image is Everything"

■ The modern "ideal body" is the major reason for increasing Anorexia Nervosa and Bulimia

by Jane Murray
Special to the VISTA

Television, radio, films, newspapers and magazines affect the way we as individuals view society, the world and ourselves. The problem of eating disorders shows that the media can often affect us in a negative way.

The power the media has to influence its audience is a tool which can be used to educate millions of people. Unfortunately, this power often adds to many social problems, including eating disorders.

Simply open a fashion magazine and there "they" are, the men and women with perfect bodies, flawless complexions and beautiful features.

But the facade is broken as soon as we realize that trick photography helps the bodies look perfect and makeup creates those flawless faces. This helps to create a feeling that if you are not thin and pretty, then you will not be accepted in society.

Eating disorders such as anorexia nervosa and bulimia are a major

problem among women, and have been known to affect men as well. In fact by the age of 17 or 18 years, 70 percent or more of girls worldwide are concerned with their fatness and have started dieting, according to A.H. Crisp, author of *Let Me Be*.

"Good looks" are emphasized in the media so much that we begin to question whether or not inner beauty means anything.

The cultural model of thinness has changed over the centuries. The anorexic is thinner now than ever before, possibly because of changes in the ideal figure.

In the 1940s, to be full figured was to be beautiful. In Marilyn Monroe's day, a full figure was appealing. Ironically, the new slim

In the 1940s, to be full-figured was to be beautiful.

body, with its small breasts and narrow hips, symbolizes a fit, attractive and all-together woman. The popular *Seventeen* magazine confirmed that slimness was a "critical dimension of adolescent beauty."

"Image is everything" is a statement that seems to wrap up what the '90s are all about. Andre Agassi started the trend with his advertisement, and others soon followed.

In women's magazines, the articles that focus on self-improvement and attitude adjustment seem to be surface improvements and do not focus on inner resolve.

Weight is a woman's "normative obsession," according to psychological studies done by Susan and Orlando Wooley and Judith Rodin. During this study, American women

The obsession to be thin now begins before puberty.

were asked, "How old were you when you first weighed more than you wanted?" The answers were astonishing. The obsession to be thin begins even before puberty and intensifies in adolescence and young adulthood.

According to the Wooley/Rodin study, many children already have a preoccupation with their weight. This seems such a tragedy. Where do children get this thinness obsession? Sometimes from family, peers and society, but mostly from the media.

The media should take more responsibility for what is written, pictured and implied. Through various mediums, there could and should be a change from the pushing of perfection to acceptance of self. Unfortunately, dream-world images sell more than reality.

Keeping up at USD

■ Students here face pressure to have the "perfect body"

by Margaret DeRemer
Special to the VISTA

The quest for a perfect body is a concern for approximately one out of every five girls at USD, according to the USD Counseling Center. It is obvious, walking down Marian Way, that the desired student body is good looking, active and thin.

As a result, eating disorders are common at USD. The two most prevalent eating problems are anorexia and bulimia. Jeff Jones, a counselor at the USD Counseling Center, said that anorexia nervosa and bulimia are the results of social pressures, feelings of inadequacy and parental pressures for success.

Anorexia is the reduction of food intake which causes severe weight loss and nutritional deficiencies. Examples of this can be seen at USD when an individual consumes only one meal a day, commonly consisting of a meager salad followed by excessive exercise. Although this is an eating disorder, it is generally accepted as normal.

Bulimia is a vicious cycle of bingeing and purging. Many times, it consists of taking large doses of

laxatives coupled with anorexia, and often includes vomiting. Unlike anorexia, bulimia has an unattractive stigma attached to it.

Most eating disorders start before students enroll at USD. Their problems begin with chronic dieting in junior high and high school. These are critical times in which the adolescent body is dramatically changing. These changes cause some of these people to fear the disapproval of

"It is not a question of will power. A person with eating disorders needs to get help."

— Jeff Jones
USD counselor

their peers. At this stage in life, it is considered abnormal to not be on some type of diet. This chronic dieting in most cases develops into anorexia which can lead to bulimia, the final link in this vicious cycle.

On most college campuses across the country, appearance does not play as big of a role as it does at USD. USD is located in

see **DISORDERS** on page 7

Death of a college student

■ The unique pressures on students can lead some to contemplate suicide

by **Adrienne Yanez**
Special to the VISTA

Suicide among college students is one of the most important issues facing campuses today. "College students are faced with problems quite different from their peers who are not in college," stated Mathiason, a researcher on suicide. "Striving for academic success, having unclear vocational goals and being away from home, many college students become depressed severely enough to contemplate suicide."

Although there have been extensive studies conducted on suicide rates among college students, it is difficult to find accurate data. First, universities don't have an effective record-keeping system to track suicide statistics. Second, the information that is available on suicide rates are inconsistent because of concern for university image.

Why do many college students attempt suicide each year? Mathiason has attempted to answer this question. He discovered that there are some particular factors relevant to the college experience that need to be closely examined.

"Although investigators have yet to define the one suicidal personality," Mathiason explained, "some shared personality traits of ideators and attempters include dependency,

Some symptoms of suicidal tendencies

- Loss of pleasure and enjoyment of life
- Withdrawal from normal activities
- Loss of self-esteem
- Emotional emptiness
- Loss of appetite or weight gain
- Neglect of responsibilities and appearance
- Physical complaints with no apparent physical cause
- Feelings of sadness and a need for escape

low self-esteem, high achievements needs and alienation." Also, inner turmoil, drug and alcohol abuse, and a lack of information on skills for coping with the new environment of a college campus are other reasons which contribute to suicidal risk.

Furthermore, many students, especially

college freshmen, experience intense feeling of loneliness, worthlessness and helplessness during their first year away from home. Many people can identify with the emotions of depression, especially during periods of great tension and stress. When these feelings become severe, the chance of suicidal tendencies proportionally increases. It has been found that people who threaten or attempt suicide are often trying to communicate these emotions.

It has been found that most people who have committed suicide dropped clues hinting at their intentions. Some of these problem signs include previous attempts, threats (which are often followed by suicide attempts), extreme depression and anxiety. In addition, extreme changes in personality, behavior or emotion can mean be signs of a possible suicide.

Suicide is committed by people of all ages, races and economic backgrounds. We need to be aware of this problem in hopes of helping others who may be thinking about suicide, especially if it may be a close friend or family member.

There are several steps that one can take to help a person who appears to be contemplating suicide. SHOW that you care. LISTEN to the individual and ask questions. EXPLAIN that there is always help. SUGGEST seeking professional help through crisis prevention centers, the clergy or a physician. Most importantly, STAY CLOSE until you feel the person is better.

The Counseling Center here at USD offers confidential help for students who are experiencing personal problems. You can get more information by calling the Counseling

DISORDERS

continued from page 6

Southern California, where there is little temperature change from summer to winter. This means a person isn't required to bundle up in winter clothes and hide those few extra pounds. Instead, summer clothes can be worn year-round, which means one must maintain a great physical appearance.

On a middle-to-upper income campus like USD, most students are striving for the perfect life. Great grades, a great social life and a perfect body are needed to make the perfect overall appearance. "The pressures for students to be perfect come from the parents' expectations for success," stated Jeff Jones. The victim of eating disorders will use food to stuff the depression that is a result of these pressures.

Help can be found at the USD Counseling Center, located on the third floor of Serra Hall. They specialize in helping students coping with the extreme pressures of today. The head counselor for eating disorders stated, "Eating disorders are not a question of will power. A person with eating disorders needs to get help."

Eating disorders are not just emotional. A person must have both counseling and medical help to fully recover. The USD Counseling Center provides a referral service of medical help for victims of eating disorders. A group dealing with eating disorders is being formed for next semester. A list of names is currently being compiled at the Counseling Center.

Center at 260-4655, or drop by and make an appointment to see a counselor. With the help of professionals and concerned family and friends, suicide can be prevented.

Can there be free speech at private institutions?

■ The court system places the power of censorship with the administrators

by **Heather Petrig**
Special to the VISTA

The third and fourth points of the First Amendment along with the 14th Amendment provide that rights cannot be taken from persons by government agencies if so guaranteed in the constitution, without due process of law. Also, all levels of the law and governmental regulations must apply to and protect equally all persons. These provisions have produced a very liberated public and press.

For public purposes, the court has come to believe that these forms of expression were not covered by the First Amendment: actions, fighting words, serious threats to national security, obscenity, defamation, commercial speech, newsgathering, keeping sources confidential or children engaging in sex. Everything else is fully protected.

But is there really freedom of the press and free speech at private institutions? Should this issue concern us at USD?

Through the years, there have been very few court cases involving private institutions and the First Amendment, so it is difficult to tell what the exact view of the court is on this matter. But it does appear that the courts have, in general, leaned toward the side of the private institution.

The U.S. Court of Appeals have supported, with little question, the authority of private college administrators to control their stu-

dents.

In one case, a group of students and faculty who had participated in a campus disorder were dismissed without a hearing.

The District Court ruled that the private college, even though it received federal funds, could take such action on the basis of the contract theory. This states that students agree, upon enrollment, to adhere to rules and regulations published in the university catalog. But the university must provide everything it says it will in its catalog to its students. If that includes a liberal and free academic atmosphere, the school must do so.

At least the situation for students of private colleges is improving. In 1913, Berea College students had to have permission to even eat.

But in place of previous rules, the courts have enunciated the concept of "in loco parentis," which means the college takes the place of the parent and assumes parental duties and authority.

When a group of students at Michigan College discussed their grievances with the university, they were expelled. The court indi-

cated that the students had, in effect, given up their constitutional rights for college educations (Tanton v. McKenney).

The situation with student publications is not so bleak. In Feb. 1983, Janice McKnight displeased Howard University President James Cheek with an article about the dis-

missal of a university lawyer for helping a faculty member pursue a discrimination lawsuit.

Howard University responded by tightening controls over the student newspaper. McKnight was then told that she was no longer enrolled because of her failure to indicate on her application for admission four

years earlier that she had failed a course at another college. Eight hundred students marched to protest her expulsion. President Cheek said he would not yield to student protesters.

On Feb. 9, a District Court judge ordered McKnight reinstated by a temporary injunction. *The Washington Post* published several letters to the editor criticizing the university's inability to deal with criticism.

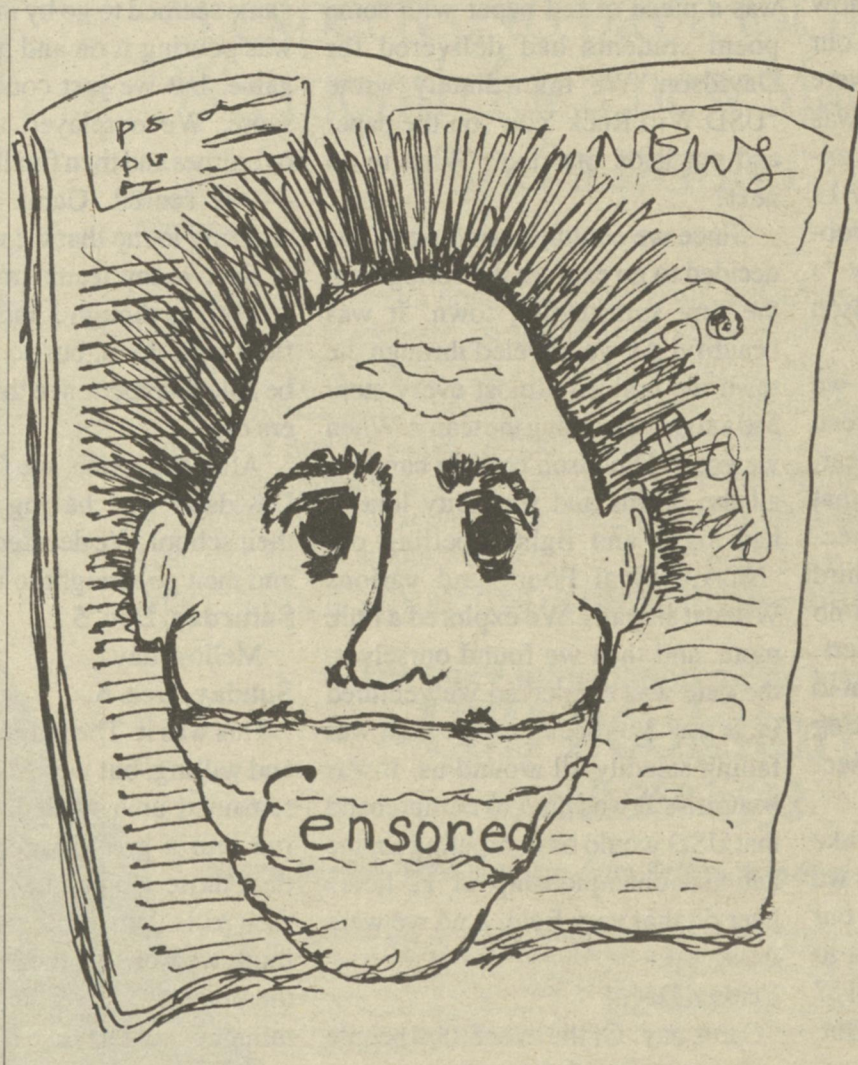
Cheek responded that the criticism wouldn't cause him to change his mind. On Feb. 19, 60 students began a four-day sit-in at the administration building. Then on Feb. 25, the court extended its order reinstating McKnight. Finally, on March 17, McKnight resumed her position of editor.

The key role in reinstating McKnight was obviously the student involvement and local support. It seems unlikely that the judicial system will grant complete First Amendment rights to private colleges in the near future.

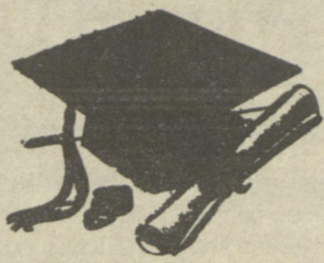
But students still have some control over what goes on at their universities and what rights they should receive.

After all, it is the students and many of their parents who hold the purse strings. If there is to be a change, it must be initiated by the students, the users of the academic institution.

It is especially important to protect First Amendment rights in the academic institution. Here, where free thought is necessary to learning, the whole purpose of the institution rests on this freedom.



Heather Petrig/VISTA



COLLEGE LIFE

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Thursday

December 10, 1992

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Dancing with the gods in Davidson

by Cheryl Lynn Fahrner
Special to the VISTA

It all started as a joke at the climax of ecstasy. In all actuality, we didn't really believe the words we screamed at that point. That warm Sunday afternoon after the soccer game, Brianne and I never thought that we would actually just hop on a plane and head off on an adventure. Yet, I am flying home from North Carolina, writing down words that may never express my experience.

First person

Thursday, Dec. 3

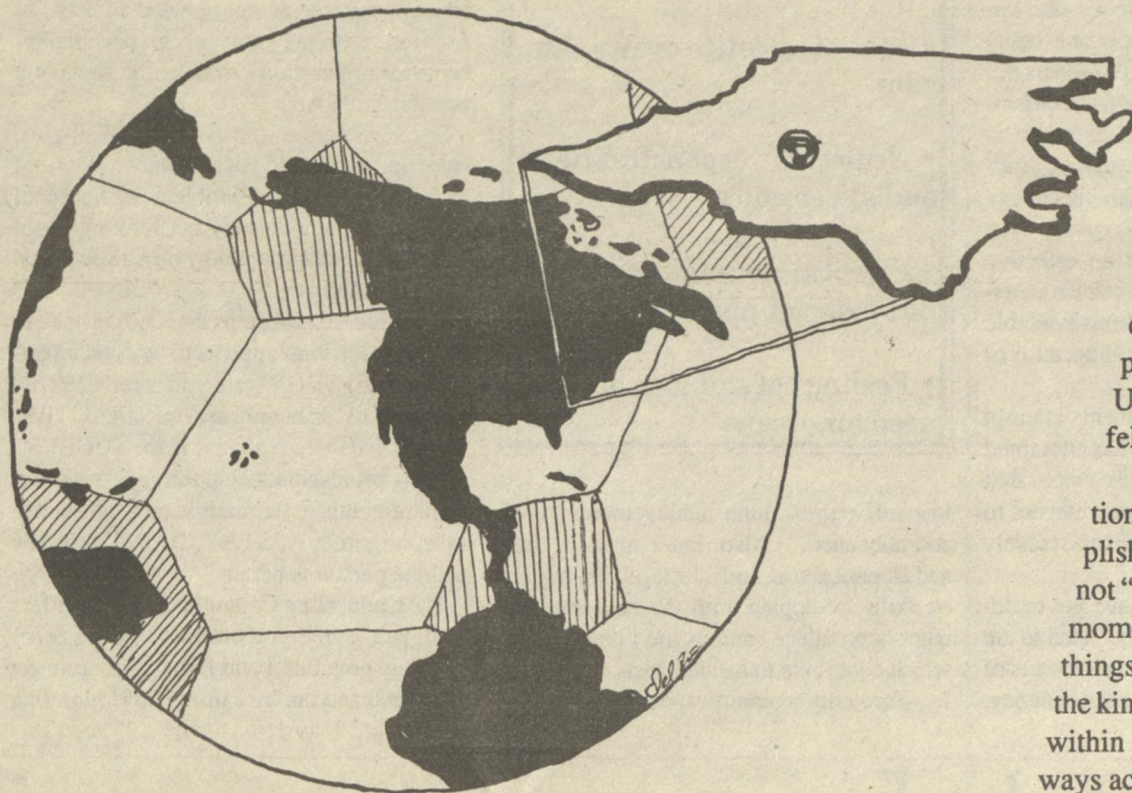
9:34 p.m. We arrived in Charlotte, N.C., literally on a wing and a prayer. Since my tickets were standby passes I had to hope that they did not overbook the plane (slight stress). I met Brianne at the airport and we only had one last problem to face: How are we going to get to Davidson, which was 40 miles from the airport?

We decided to look for a bus schedule and went to one of the rental car agencies to see if they had one. The agent promptly replied, "Davidson? There is no Davidson." "Well then," Brianne replied, "I guess we'll rent a car."

We had said it. We were actually going to rent a car and travel to a itty-bitty town somewhere in North Carolina. I cannot begin to explain how excited we were. We picked up our burgundy Nissan Sentra and we were on our way, or so we thought. It was now about 10 o'clock and we expected to be in our hotel room by 11 o'clock. But we ran into another problem — we got a little lost. (I say "a little" because the Charlotte-Davidson area is not very big.)

On our supposed way there, we were impressed by the beautiful green trees that line the highway, the clear, unpolluted skies and the stars that danced above us. The *two-lane* freeway also randomly brought on a third lane that would eventually, with no warning, just end in cement dividers. We discovered this fact as we went to change the tape in the stereo, looking up to find ourselves about two seconds away from that wall.

After that fright we were awake and ready to get to our hotel, but we ended up driving an hour out of our way. The rental person had told us to simply take the 85 north to the 177 north and we'd see Davidson. But,



Where in the World is
DAVIDSON?

slight problem, the 177 never merged with the 85, and it took us almost 45 minutes to figure this out.

Finally, we got to our room. There was a piece of red paper with some poem students had delivered for Davidson. We immediately wrote "USD Will Rock You" on the paper and put it on our door. What to do next?

Since we couldn't go to sleep, we decided to go explore the college and the tiny surrounding town. It was beautiful. As we traveled through the town we noticed almost every store had a sign welcoming the teams. When we got to Davidson college campus, all the dorms and fraternity houses had signs and lights spelling out "NCAA Final Four" and various Wildcat slogans. We explored a little more, and then we found ourselves. The gate was opened so we ventured in. It was 3 o'clock and the mist was falling steadily all around us. It was beautiful. It was hard to comprehend that USD would be competing for the national championship in 12 hours later on that very field. And we were there.

Friday, Dec. 4

Game day. Of the over 8,000 people

in attendance, only 200 only 200 of us were rooting for USD, but, believe me, this fact didn't dampen the parents' and students' enthusiasm. The game seemed to go by in a flash. USD was pouring it on and having a great game, but we just couldn't seem to score. We outplayed them in both overtimes and then finally it happened — we scored. Game over. It was amazing to me that we were now one of the two top teams in the nation.

I felt as though I had been on that field with them, but no one will ever be able to experience this as the players did.

After the game, we found out that Davidson was having a bonfire at their school. We decided to get dinner and then go straight to the party.

Saturday, Dec. 5

Mellow day.

Sunday, Dec. 6

This was it. The players were ready and willing, but were they able? That remained unanswered. I have never run into a greater group of parents than those who came out to support their kids. When the game started, I think we were all more nervous than the players. I never believed that 90 minutes could have such an impact on

my life, but it did. The whole game I wanted to run out there and help them do something, but all I could do was yell. It wasn't enough. After the game, I felt like I was going to cry ... everyone did. But instead, we simply started chanting "USD, USD ..." The more hurt we felt the louder we cheered.

I have been in that position before, having accomplished something so great yet not "getting the gold." At that moment in time it's hard to put things into perspective. This is the kind of hurt that lies bundled within your heart and soul, always aching. That's why I could cry, but there was nothing any of us could say or do to help the team, and we all knew it.

At the airport everyone was pretty quiet. I was so impressed that some of the players thanked Brianne and I for going. They didn't realize that it was our honor. While waiting for our plane, a man asked me who the team was. I told all about the championships and he replied, "Oh, are you disappointed in your team?" I simply smiled and with all the heart I could put into it, replied, "Disappointed in the team? Never. A little heartbroken, maybe, but I've never been more proud of USD in my life."

On the plane ride home, I thought a lot about what anyone could say to comfort the team. It's not everyone who gets to dance with the gods for a week like they did. Perhaps that is why reality hurts so much. It all flowed in from the minute the horn sounded the end of the game, and that feeling was too overwhelming at the time. Now, it's just a matter of time.

When we go to Lindberg Field airport and were greeted by all the USD students, the feeling was amazing. I wish I could hold onto that moment forever. Now, reality sets in, but as I write this, tears begin to fill my eyes again. Even from the bleachers we feel as if we were there to play the game. It's not everybody who gets to dance with the gods, and I'd like to thank the USD soccer team for letting us all dance with them for one brief moment.

Zuc and vegetable psychotherapy

I wait in the cafeteria line. I look at the utensil bins. I always grab a knife and never use it. Neg on that. Fork? No, a spoon can do everything a fork can do except stab, and I don't expect to be doing any jousting in the caf. Napkin? Na, I can just use my shirt sleeves for the mouth and Levis for the hands.

"I'll have a couple of the little golf-ball potatoes, a scoop of the veggie medley, and a bowl of clam chowder," I say.

I walk over to the drink machine. Squirt of orange juice, splash of grapefruit juice and dash of cranberry juice. The perfect virgin tequila sunrise. I sit alone at a table by the window.

A friend of mine once told me that it is possible to tell the future by looking at the food formations on a freshly served dish from the cafeteria. I gaze at my veggies and potatoes. They kinda form the shape of a boat. I look out the window and see that it is pouring rain. Maybe I should build an ark? This could be an apocalyptic storm. Noah-Flu has a nice ring to it. The end might be near. Where am I going to get the wood for an ark? I could go down to Home Depot, but then I'd lose my primo parking spot in front of the UC. Aw, forget it. Drowning wouldn't be so bad, at least all my troubles will be gone.

"You are always complaining," says a voice from below.

"Who said that?" I say as I look around and then under the table.

"I did, you dough-head," says the voice. I look on my plate and there stands a piece of zucchini grinning at me and leaning against a spud. "What, you've never seen a talking zucchini before?"

"No, I can't say I have, Mr. Zucchini," I reply as I consider the possibility that this might be a product of all the drugs my parents took in the '60s. "Can all foods talk?"

"Can all foods talk?" says the zucchini sarcastically as it pats a spud and chuckles. "Everything can talk, all matter has consciousness, and we are all united in the collective unconsciousness. You merely need to access the channels of communication within yourself. But that ain't the topic of conversation. I want to talk about how marvelous your life is."

Flu's Views

By Jeff Fluharty

"Ha," I say. "My life 'marvelous?' My life is a stressful and confusing joke with me as the punch line."

"Flu, you are lame," says the zucchini. "Spud, tell'm he's lame."

"You're lame," says a spud in a baritone voice.

"OK, Mr. Zucchini? If my life is so great, you tell me why, because I don't see it," I say.

"Call me Zuc," says the zucchini. "Flu, you are at the top of the food-chain. You could have been a vegetable, and then you'd have things to worry about. Have you ever had to hide from a jack-rabbit three times your size?"

I shake my head.

"No," says Zuc. "I think not! Humans have no predators, except each other, but that's your own fault. And The Great Roe of course."

"What is The Great Roe?" I ask.

"The Great Roe is a mythical beast," says Zuc, "with the head of a lion and the body of a lion, but not the same lion." Zuc looks at the spud and they both laugh. "We're Woody Allen fans."

In frustration, I grab my fork. (The careful reader would have just noticed a major plot flaw. Remember, I only grabbed a spoon. This has been a Flu's Views reading comprehension moment.) "I think I am just going to eat you and make you go away," I say.

"No!" says Zuc forcefully. "I still have some important things to discuss with you. Besides, this is a Catholic University."

I set down my fork.

"Back to the matter at hand. You, Flu, are sitting at the apex of the pyramid of life. I mean, you are the sum product of millions of years of evolution and I know fungi and ferns with more self-esteem and confidence than you."

"Well, I didn't say that I don't enjoy life," I say defensively.

"Come on, Flu," says Zuc. "Your mind is always in the dead past or the imagined future. You are always in the there and then, and never in the here and now."

"What do you mean?" I ask.

"Take Christmas, for example," says Zuc. "When you were a kid, as soon as the day after Thanksgiving, you were looking forward to Christmas. You had your little chocolate calendar and were counting down the days. You'd say, 'As soon as Christmas comes then I'll be happy.' Every day, little Flu would be flipping through the catalogs thinking, 'If I only had this toy or that toy then I'd be happy.' For weeks you'd go through life in a daze. Then Dec. 25 would come and from the moment you woke up, you'd be worrying about the fact that Christmas was all that closer to being over. You couldn't even relax and enjoy the day. And no matter how great it was at the end of the day, you'd be sad because it was over."

"You make it sound like I was some psychologically disturbed, neurotic kid," I say.

"Well," says Zuc, "you still are. Look at how you live your life: 'I'll be stress-free as soon as finals are finished.' 'After I work during intercession and get some money, then I'll be content.' 'I can't wait to graduate so I can feel free and real start to live.' 'If I just work out for a couple weeks, then I'll feel good about my body.' 'I need to study more so I can be as smart as everyone else and feel confident.'"

"You always make your happiness contingent upon some condition. Flu, it doesn't have to be that way. You can live in the eternal moment."

"Maybe you are right," I say.

"Of course I am right," says Zuc. "Look at life as if you are a sponge in a room filled with an infinite number of glasses, each glass filled with an experience. Flu, leap from glass to glass and soak up all you can for you only get to go in the room once."

I look through the window and watch the rain fall and splash in the puddles outside. A clam pokes his head out of my soup and in a low scratchy voice slowly whispers, "Carpe Diem. Carpe Diem. Seize the day."



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*Based on Jennifer Minaya's Apple Computer Loan of \$3,077.76, her monthly payment was \$35 (interest only) as of 10/7/92. Principal payments may be deferred up to 4 years. The interest rate is variable, and is based on the average of the higher of the 30-day or 90-day commercial paper rates as reported in the *Wall Street Journal*, plus a spread of 5.35% (not to exceed 5.6%). The term of the loan is 8 years with no pre-payment penalty. The total finance charge on every \$1,000 borrowed will be \$543.38. Each applicant pays a \$35.00 non-refundable application fee. Approved borrowers will be charged a 4% loan origination fee. The loan origination fee will be added to the requested loan amount and repaid over the life of the loan. For the month of October 1992, the interest rate was 7.6% with an APR of 8.85%.

SPORTS

Thursday

December 10, 1992

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Results • Schedules • Commentary • Analysis

Congratulations!



Bill Homan/VISTA

A tired team of Toreros stand before the fans, one last time as they receive their NCAA second place awards

SOCCER

continued from page 1

But the Toreros didn't just roll over for the Cavaliers. USD played Virginia to a tension-filled scoreless first half.

That was a tribute to USD's defense, a defense led by the Defensive Player of the Final, Roger Lindqvist, and Toreros keeper Scott Garlick.

Garlick had five saves of Cavalier shots in the first half and the defense had even more. In all, Virginia fired off nine shots in the first half and were pressuring all day.

As the defense tightened up, USD's offense wasn't able to get much past a very stingy Virginia defense. The Virginia defense let only one goal pass through its posts in the four matches it played in the tournament.

"They're (Virginia) a big physical team ... they were all in the 180 pound range and six feet," said McFadden. "We've got speed and quickness, but they had speed, quickness and size."

The Toreros mighty offense went into the locker rooms at halftime without getting off a single shot. But the score was still 0-0.

The second half began much like the first ended, with Virginia attacking and USD fending them off and beating them back.

After a couple close calls for the USD defense, David Bealle decided to add some offensive excitement to USD's game. He got past the Virginia defense by a half a step and fired a shot that came within a few feet of putting USD up 1-0.

Two minutes later, Kevin Arthur had a sure goal deflected just left of the goal by the Cavalier keeper Jeff Causey.

Soon Virginia was back on the attack and pressing forward. USD held out for a while, but finally, at the 69:31 point, Nate Friends kicked in a rebound off of Garlick's leg and the tie was broken.

USD had a chance to tie with an indirect free kick just outside the penalty box, but Alex Streicek's shot sailed high.

An unrelenting Virginia offense was back on the attack and at the 77:33 point, Erik Imler sealed the victory as he headed in a

cross from Brad Agoos.

The Toreros pressed up and fought back, but the Cavalier's defense was just too strong. Virginia was the first and only team to shut out USD this year.

That Cavalier defense yielded but one goal in the tournament. That lone goal came from Penn State in Virginia's 4-1 victory in the

second round.

Even though the Toreros came up short in the final game, they have everything to be proud of. Especially since back on Oct. 23, USD was worried about even making it to the final tournament.

see **SOCCER** on page 12

Lindqvist named Most Valuable Defensive Player for the NCAA Finals

VISTA Staff Reports

The Toreros knew they were getting a fine player when they brought Roger Lindqvist over from Halmstad, Sweden. But Lindqvist equaled their expectations and then some.

Lindqvist, a sophomore, was named the Most Valuable Defensive Player at the Met Life Classic, held at USD earlier this year. Lindqvist led the Toreros' defense in that tournament, as USD gave up only two goals.

By far Lindqvist's most impressive performances came in the regular season and postseason. He was named the Co-Defensive Player of the Year by the WCC for leading the USD defense, a defense that only gave up six goals in WCC competition.

In the NCAA tournament, USD's defense gave up only five goals against four nationally ranked teams, including the explosive offenses of UCLA and Virginia. Lindqvist earned the Most Valuable Defensive Player honors for the Finals.

A separated shoulder couldn't spoil Fullerton's post-season

by Bill Homan
Sports Editor

Throughout the regular season, David Fullerton could be seen flying around on the defense and denying potent offenses all year. It was looking to be a sight to watch him and the USD defense go up against the very best in the nation.

When USD received a first round matchup against Stanford, the dream had begun. Towards the end of the first half, Fullerton's dream turned into a nightmare.

He went down just before the end of the half with an injury, that turned out to be a separated shoulder. Fullerton would have to live the dream from the side-

lines.

But Fullerton was determined to try a comeback. He was soon back with the team, practicing and working out in hopes that he would be able to get back in the excitement.

It was possible that he might make his return in the Final Four. Fullerton was given a spot on the 18-man roster. But it was not to be as he was unable to take the field, due to the pain in his shoulder.

Fullerton will graduate this May and he has a lot to be proud of when he looks back on his USD career. The Toreros made their first two trips to the NCAA Tournament during Fullerton's career, as well as won their first WCC Title.

Toreros come up second in the Rainbow Classic

by Ryan Garcia
Staff Writer

While most students were stuck in the gloomy weather of San Diego this past weekend, the USD men's basketball team was enjoying the island paradise of Hawaii.

The Toreros improved their record to 2-1 as they won one and lost one at the tournament, and received runner-up honors. USD managed to slide by the host team with a down-to-the-wire 65-64 victory, but was defeated by Long Beach State University, 80-74, in the championship game.

Sophomore guard Doug Harris came out as hot as the island sun in the second half of the Hawaii contest, scoring all of his 19 points in the final half of the game.

But Hawaii refused to let down. Rainbow forward Fabio Ribeiro hit two free throws with :44 on the clock to put his squad ahead 64-63. Twenty-three seconds later, jun-

ior Chris Grant sunk a ten-foot jumper, bringing the score to 65-64. Gylan Dottin secured the victory with a steal in the final seconds.

In the championship game, the Toreros were beaten by experience as Long Beach State had four starters returning from last year's team. USD kept its ground in the first half and went into the locker room with a 39-39 deadlock.

Poor shooting and turnovers proved to be the downfall for the Toreros in the second half. USD shot a dismal 35 percent in the final 20 minutes while turning the ball over 28 times for the game.

Brooks Barnhard lit up the scoreboard with a team high 21 points and was a perfect three-for-three from three-point land.

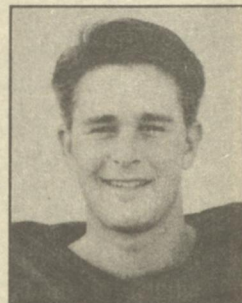
USD will take its 2-1 mark into the famous Pauley Pavilion as the Toreros face the Bruins this Saturday. The game is scheduled to begin at 4:30 p.m.

Ray earns All-American Honors

VISTA Staff Reports

USD football player Robert Ray received a prestigious and unusual award for a Torero football player

last week, as he was voted to the Kodak First Team All-American squad.



Robert Ray

Ray, a sophomore from Bakersfield, Calif., is majoring in accounting. Besides handling the kicking duties, Ray is also a quarterback for the Toreros.

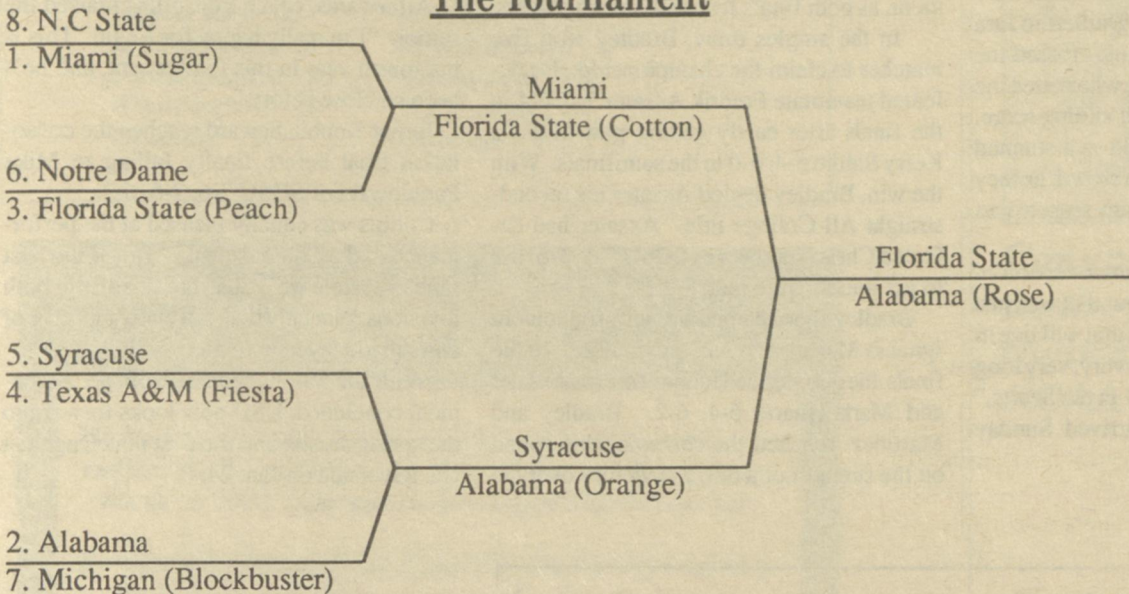
see **RAY** on page 12

College Football Playoffs

By Mario H. Lopez

This year, fans of college football are blessed to have a true national championship game, as No. 1 Miami will play No. 2 Alabama in the Sugar Bowl on Jan. 1. Proponents of the new Bowl Coalition say that it has worked fine in its first year of practice, but there is another unbeaten team, Texas A&M (12 wins, no losses) and some even claim that No. 3 Florida State is right now the best team in the country. Will the coalition continue to work? Division I football is, after all, the only division lacking a gurantee that its title is settled on the field. Here is one account -- the VISTA's mythical playoffs, how it would look and of course, who would win.

The Tournament



Choosing the teams: There are two possible formats, an eight-team format and a sixteen-team format. In both, the traditional polls could be used so that they are not done away with all together.

Where they would play: In addition, the current bowls could be used as sites for the games, thereby assuring that games still bring in revenues to the host cities. A rotation would ensure distribution of games.

What would happen: Here, the VISTA's Top 20 rankings have been used in the eight-team format.

The other Bowl Games: Hey, if Des Moines, Iowa wants to put on a Toilet Bowl, or if another city still wants a matchup with other top teams not good or lucky enough to be in the top 8, then that's fine.

Scorecard

FIRST ROUND

Miami vs. N.C. State: Before the game, Heisman runner-up Gino Toretta does his best Joe Namath, claiming, "We're gonna win this whole damn thing." The 'Canes put up over 600 yards total offense to win 42-19.

Notre Dame vs. Florida State: In a preview of the series scheduled to start next season, Bobby Bowden's troops light up the scoreboard, winning 56-26. Seminole QB Charlie Ward: "We figured we'd run up the score and give them a taste of their own medicine."

Syracuse vs. Texas A&M: With a last minute loss to Miami still haunting them, the Orangemen come out flat. Down 10-0 at the half, 'Cuse manages to put it together in the second, scoring three touchdowns, two on punt returns by Qadry Ismail, to win 21-10.

Alabama vs. Michigan: the Tide defense holds Michigans offense to only 206 total yards, sacking Elvis Grbac five times. After the 24-7 loss, Wolverine coach Gary Moeller tells the press, "We would have settled for a tie."

SEMIFINALS

Miami vs. Florida State: At the end of regulation, the game is tied 22-22 with Miami scoring a two-point conversion with no time left. On a fourth-and-one from the Miami 29, Ward takes an option play all the way in for the winning score.

Alabama vs. Syracuse: Ismail goes out early in the game with a boken Fibula, as his team plays horribly, possessing the ball for only 15:36, and losing 28-3 in the rain.

CHAMPIONSHIP GAME

Florida State vs. Alabama: The Tide 'D' against the FSU 'O.' Ward is held to 186 yards passing and 'Bama rushing game gains 238 yards, but a fumble at their own 24 with 2:47 left allows FSU to kick the winning field goal and win 17-14.

Enger earns All-Tournament honors in Las Vegas

■ Women's Basketball: USD looks to get on track against Cal State Fullerton

by Jessica Drapkin
Special to the VISTA

The USD women's basketball team began the season the wrong way. They dropped their first three, the first coming at the hands of the San Diego State Aztecs, 72-66, Wednesday night at Peterson Gym.

The Aztecs were out to even the San Diego City Championships since the men had lost the night before to USD.

The Toreros starting lineup consisted of seniors Chris Enger and Angie Straub, junior Jill Shaver and freshmen Laura King and Michelle Brovelli.

SDSU took control of the match early as USD couldn't net a basket for the first four minutes. The Aztecs took advantage and had a 9-0 lead.

From the beginning, the Aztecs took charge with a drive- and-shoot offense. On the offensive end for the Toreros, they were forced to shoot from the perimeter and weren't able to get anything going inside.

USD was able to keep in reach as the half ended with SDSU in the lead 38-30.

The second half opened with a physical battle on both sides. Although the Toreros were able to move in more than in the first half, the Aztecs still controlled most of the play.

With 3:26 to go, USD capped off its final surge at SDSU. Angie Straub evened the score at 63 and there was still hope. But Christina Murguia and the Aztecs put a stop to all that. Murguia scored five points in a 7-1 run for SDSU and sealed the win.

Although the Toreros played an intense and competitive 40 minutes, the Aztecs were just a little quicker and more aggressive.

As the Toreros traveled to Las Vegas, Nev. they hoped to bounce back, but it was not to be.

In the first game of the Seven Up Classic in Las Vegas, the Toreros came out fired up and had a two-point halftime lead over the University of Alabama at Birmingham. But the team cooled off in the second half and the game slipped away, 71-68.

The team took on the University of Tennessee at Chattanooga in the consolation contest. USD jumped out to a six-point halftime lead, but that withered away. The final score was 75-61, UTC.

Chris Enger was named to the All-Tournament team, as she averaged 13 points, 9.5 rebounds and five blocked shots in the two-day tournament.

The Toreros will head to Cal State Fullerton tomorrow for a match with the Titans.

Life without Magic

by Janell O'Meara
Special to the VISTA

The maxim, "Time stops for no man," holds true for a basketball team just as well.

The 1992-93 NBA season for the Los Angeles Lakers began with the same stunning news that heralded last season's beginning. The news: Magic Johnson retires from professional basketball. This was a true case of déjà vu for the Lakers.

The reasons for his two retirements were slightly different. Last season, he retired due to testing positive for HIV.

This season, Magic retired because of the fear that he witnessed in other players' eyes if he suffered a slight cut during a game.

Earvin "Magic" Johnson was arguably the most influential player in NBA history. He, with the help of Larry Bird, brought the league back from the brink of collapse in the late '70s.

He revolutionized the position of point guard with his amazing ability to get the basketball to the open man. He led the Los Angeles Lakers to numerous championships during the '80s. But alas, for the Lakers, he was gone from the court.

Again with short notice, the Lakers found themselves without their leader. Last year,

after his first retirement, the Lakers finished well enough to make the playoffs.

This year, that feat may be more difficult to accomplish. The Pacific Division of the Western Conference is definitely the toughest of all the divisions in the NBA, and the addition of Charles Barkley to the Phoenix Suns will make it that much tougher.

The current season has just begun. The Lakers had a rough start, losing the first three games at home for the first time since the '70s. But recently, things have gone a bit better. They are one of only two teams to have beaten the reigning World Champion Chicago Bulls.

The Lakers also had a three-game winning streak going until the referees helped the New Jersey Nets beat the Lakers 100-98. In the last minutes of that game, the referees missed an obvious goal-tending call when a Net player put his hand through the bottom of the hoop to "block" a shot by Laker Vlade Divac.

During the Magic era, the game would have never come down to two points against the New Jersey Nets. The times have changed for the Lakers.

The '80s were two steps forward for them. It may be more than one step back in the '90s, for the Magic is gone and no sleight of hand can bring it back.

■ SOCCER

continued from page 10

On Oct. 23 USD lost to Santa Clara in overtime and chances for the postseason looked bleak. But the Toreros went on a marvelous eight-game winning streak, culminating with a thrilling come-from-behind overtime victory over the NCAA Tournament host, the Davidson Wildcats.

The game against the Wildcats was played in front of 8,150 hysterical soccer fans. The fans were deafening and gave the home team a ton of support.

The support was so loud that the USD players couldn't hear each other and ended up scoring an own goal.

Davidson's major problem in the semifinal game was that, of the five goals scored in the game, the Wildcats only scored one of them.

That one came early and had Richardson Field rockin'. So USD dug in and began to fight back.

With about nine minutes to go in the first half, David Bealle lofted a cross to Guillermo Jara, who headed it back in front of the goal to Chugger Adair, who headed it in to the back of the net to tie the game at one apiece.

Less than two minutes later USD struck again. Doug Barry took a great pass from Adair and nailed it past the diving Wildcat keeper.

The Wildcats weren't eliminated just yet. After the own goal at the 61:34 mark, Davidson had a new start. It put USD in a lull that they couldn't get out of easily.

"I thought the kids showed a lot of character coming back," McFadden said. "We died a little for about 20 minutes, but played our way back into it."

The game went into overtime, as was customary for all Wildcat games. Not one of the Wildcat's tournament games was decided in regulation.

After the first overtime period the score remained 2-2 and a light rain had begun to fall on the field.

USD finally got its break with about 2:30 to go in the second overtime. Guillermo Jara was heading for the end line and crossed the ball to a charging Kevin Legg, who netted the game winner with an amazing sliding score.

The Toreros fans went wild as a stunned silence fell over the rest of the crowd, as they realized that Davidson's dream season was over.

Virginia would give USD their version of the dream-killer on Sunday, but that was just the ending to an amazing saga that will live in the hearts of Toreros fans for a very, very long time. "You'll always be No. 1 in our hearts," greeted the fans as the team arrived Sunday night.

Bradley doubles up at All-College Tournament

■ Men's Tennis: All-Torero finals in both divisions

VISTA Staff Reports

Senior Kevin Bradley of USD won both the singles and doubles divisions of the 15th annual San Diego All-College tournament held this past week. The USD men's team had an outstanding showing in the tournament, as both finals featured Torero players.

In the singles draw, Bradley won five matches to claim the championship. He defeated teammate Fredrik Axsater 7-5, 6-4 in the finals after easily getting past SDSU's Kerry Safdie 6-4, 6-0 in the semifinals. With the win, Bradley denied Axsater his second-straight All-College title. Axsater had defeated Chris Numbers of SDSU 7-5, 1-6, 6-2 to get into the title match.

Bradley then teamed up with sophomore Ignacio Martinez to win the doubles. In the finals, the duo stopped fellow Toreros Axsater and Mark Huarte 6-4, 6-2. Bradley and Martinez reached the championship round on the strength of a 6-3, 7-6 victory over the

team of Mike Bucon and Chris Bellioli of SDSU. Axsater and Huarte pulled off the biggest surprise of the tournament in the semifinals when they upset Numbers and Scott Hanson of SDSU 7-6, 6-4.

"I really wanted to close out the season on a good note," Bradley said. "I played my best tennis of the fall season in this tournament."

Afterwards, coach Ed Collins praised the senior. "I'm really happy for Kevin. This is his fourth year in this tournament, and he's been so close before."

Junior Robbie Seward reached the consolation final before finally falling to Mike Paradowski of SDSU 3-6, 7-6, 6-3.

Collins was equally pleased at the performance of the Torero squad. "This is the first time in a while we've had the finalists in both divisions. Not only that, but every member of our squad played extremely well."

With the San Diego All-College tournament concluded, USD now looks forward to the spring season and the first match against UC Riverside on Jan. 24.

Do you have questions about sports related injuries ... ask the Sports Doctor

by Dr. Doug Mills
The Sports Doctor

Question: I recently bought a pair of rollerblades, and I noticed that other skaters were wearing wrist and knee pads. Are these things necessary? Where can I purchase them?

Answer: So, you're thinking about buying a pair of rollerblades, or you already have and you're out there enjoying the great outdoors while getting a fantastic aerobic workout. Even though this extremely fun form of exercise is a big hit, it does have its drawbacks, as most of your high-speed activities do.

One of the more common injuries sus-

tained from rollerblading is found at the wrist, when an extended arm is used to break a fall. While falling, the skater puts out his/her wrist in an attempt to land on the heel of the hand.

In this area, there are a number of small bones, known as carpal bones, that assist the wrist in movement in a number of directions. They aren't made to withstand impact and are easily fractured when used for breaking falls.

There are plenty of protection devices on the market to protect the skater from injury. Ray Hamels, of Hamels' Sports Center in Mission Beach, is a wealth of information on rollerblading injuries and their prevention as well as the appropriate products for each individual.

He said that the simple use of wrist guards will substantially decrease the number of

wrist fractures. The purchase of the inexpensive guards is a necessity that should be done by every person that intends to skate. Other accessories include knee guards, elbow guards and helmets.

Before setting out on your own to learn the art of rollerblading, it might be best to call Hamels' and set up an appointment to enroll in one of their classes. These ensure that you are properly equipped to enjoy the many benefits of rollerblading. You can reach Hamels at 488-5050, or visit the Hamels brothers at their store at 704 Venture Pl. in Mission Beach. If you have a health-related question that needs to be answered, call The Sports Doctor at 297-2977 or write to us at 5920 Friars Rd. #208, San Diego, Calif. 92108.

■ RAY

continued from page 10

The award is unusual because USD is a Division III team and All-American teams are normally only selected at Division I and II levels. But Ray, the number one Division III punter, led all Division II punters with a 42.3-yard average for the season. As a result, the American Football Coaches Association voted Ray in as the top punter for both divisions.

"It was an honor," said Ray. "I was thoroughly surprised. I worked hard all summer and I was pleased to see my work pay off."

Ray also attributed his success to USD's special-team coaching.

"A lot of things went right this year, and I owe a lot of that to our well-coached special teams," remarked Ray.

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Two records fall and many personal bests set at Speedo Cup

■ Swimming: The team flies in Long Beach at a very competitive meet

VISTA Staff Reports

They say you're only as good as your competition. Well, that held true for the USD swimming team as they swam some of the fastest times of the year at the Speedo Cup in Belmont Plaza last weekend.

The tournament was hosted by USC, and some of the best teams around attended including UCLA and UC Berkeley. Jennifer Sheldon and Hillary Devine benefitted tremendously from the competition as they both broke USD records.

Sheldon's performance was complemented by personal bests from Suki Fisher, Cece Platt and Cami Simmons and a season best by Tracie Childs in the 200-yard backstroke. Sheldon came in with a 2:11.43 to rewrite the USD record books.

Devine re-broke her 200-yard IM record with a time of 2:11.86. Robin Scott also turned in a great performance by touching the tile at 2:19.65. It was her season best.

In the sprints, Karen Trollope broke the one-minute barrier in the 100-yard freestyle, with a time of 59.71 which was a personal best.

Sheldon and Platt also swam strong in the 100-yard backstroke, recording season bests in the event with times of 1:01.23 and 1:10.44, respectively.

Sheldon, Devine, Molly McGlennen and Tracy Schweiger took a shot at the 200-yard Medley relay record and came up just five-tenths of a second short.

In the middle distance 200-yard races, McGlennen raced to a personal best in the 200-yard freestyle, as she came in at 2:03.85. Keursten Graczyk swam to a season best in that event as well, coming in at 2:06.71.

The long-distance races saw their share of season and personal bests as well. In the longest of long-distance events, Lindsay King swam to a 20:05.22 in the 1,650-yard freestyle. (That is 66 laps!!) It was her personal best in the event.

King also swam to a personal best in the 500-yard freestyle by turning in a 5:47.35. Nancy Ash outdid that as she came in with a season best at 5:29.86.

In the 400-yard IM, Jennifer Klaas swam a very fast 5:07.49, it was a season best for her.

The Toreros swam very well at this meet. "It gives you a good taste of what Conference is going to be like," senior co-captain Scott said.

USD was able to swim against the fastest in the West at the meet. To illustrate, in the 50-yard freestyle, the winning time for the race was just over 23 seconds.

This was a competition where you are pushed to do your best and the results were amazing.

Scorecard

Pro Results

New Orleans 22	Atlanta 14
San Diego 27	Phoenix 21
LA Rams 31	Tampa Bay 27
LA Raiders 28	Kansas City 7
San Francisco 27	Miami 3
Dallas 31	Denver 27
Pittsburgh 20	Seattle 14
NY Jets 24	Buffalo 17
Cleveland 37	Cincinnati 21
Green Bay 38	Detroit 10
Indianapolis 6	New England 0
Philadelphia 28	Minnesota 17
Washington 28	NY Giants 10
Houston 24	Chicago 7

Sports

Men's Basketball: The Toreros are set to take on the 13th ranked Bruins at UCLA, Saturday Dec. 12 at 4:30 p.m., and will air on Prime Ticket and the radio station KSDO (1130 AM).

Women's Basketball: Cal State Fullerton is the next stop for USD as they get ready to tangle with the Titans

Post It

Pizza Hut Athletes of the week



Congratulations to the men's soccer team, as they earn the athletes of the week for their stoic performance in Davidson in the NCAA Final Four

Honorable Mention

Chris Enger (women's basketball), Angie Straub (women's basketball), Gylan Dottin (men's basketball), Doug Harris (men's basketball), Hillary Devine (swimming), Jennifer Sheldon (swimming)

Weekly Sports Trivia

Question: What professional athlete has made the most money this year?

Last Week's Question: What NFL team has a record of 1-14 in games that they've played in California in their history?

Last Week's Answer: The Tampa Bay Buccaneers

look for this week's answer next week

The VISTA Top 20

Mario H. López

Team	Record	Pvs	Comment
1. Miami	(11-0)	1	Guaranteed championship game with someone
2. Alabama	(11-0)	2	SEC title game with Florida, then 'Canes
3. Florida State	(10-1)	3	Need a little help to get rematch with Miami
4. Texas A&M	(12-0)	6	May have weakest schedule in all Top 20
5. Syracuse	(9-2)	7	Three yards short in Carrier Dome
6. Notre Dame	(9-1-1)	8	Ten in a row
7. Michigan	(8-0-3)	4	Rose could've been for No. 1, now for revenge
8. N.C. State	(9-2-1)	9	Wolves will try to devour Hearst in Liberty
9. Georgia	(9-2)	11	Team helps Garrison make Heisman case
10. Washington	(9-2)	5	Fell apart in the snow
11. Stanford	(9-3)	12	Still get share of Pac-10 title
12. Ohio State	(8-2-1)	16	Play Florida in runner-up Bowl
13. Nebraska	(8-2)	15	Now make plans for Miami and Orange
14. Florida	(8-3)	10	Notes drop 'em, Tide seeks to do the same
15. Wash State	(8-3)	--	Almost didn't get bowl invitation
16. Boston Coll.	(8-2-1)	17	Good season for Eagles
17. Colorado	(9-1-1)	18	Bufs tried, but didn't have enough this year
18. N. Carolina	(8-3)	--	Reward is Mississippi State on January... 27
19. Mississippi	(8-3)	--	Upset of rival pulls Ole Miss in poll
20. Southern Cal	(6-4-1)	13	Old jerseys didn't help

Note: Standings and comments reflect events of last two weeks, since there was no VISTA on Thanksgiving

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INTRAMURALS

Results • Schedules

Slaps go back to back

Last Sunday while USD soccer attempted to win a national championship there was another championship decided here. The semifinals and finals of co-rec softball were played.

In the first game **Go Deep** scored a run in every inning except one to give them a 8-3 win over **More Shirts**. **Go Deep** played very good softball with every player on the roster having at least one hit. Chris Bradburn, Steve Calvao and Steve Crandall each had three. John Gillis and Paul Entwistle were the only players from **More Shirts** with multiple hits.

The other semifinal game matched Jerry Watson's **Free Agents** seven person squad against Tom Gambon's **Slaps Back to Back** which had a sixteen person roster. Libby Bergner hit a 3-run homerun to lead **Slaps**, the defending champs, to a 14-4 victory.

The stage was set for the most exciting final game in co-rec softball history: **Go Deep** against **Slaps Back to Back**, and the question was "would each team's name hold true? **Go Deep** lived up to their name by hitting five home runs, three by Steve Crandall and two by Rob Dean, but four of the five were solo shots. **Go Deep** would score a run in every inning except one, and with an 8-4 lead going in to the bottom of the seventh they thought they had the championship wrapped up. In order for **Slaps Back to Back** to fulfill their name's phophecy they would have to score at least four runs. With some timely hitting and two homeruns including a grand slam by Tom "AR" Gambon **The Slaps** did better, scoring five times to win back to back co-rec softball titles 9-8.

Big rematch in soccer finals

Scorin' with the Babes and **Claire's Skeletons** both ended the Cinderella runs of a pair of upset-minded co-rec soccer squads to reach Sunday's final game.

Jason Orlando and the **Babes** jumped in front of the **Free Agents** 3-0 as Allen McNamee, Doug West and Ernie Delfino each tallied scores. Katia Parker cut the lead to one late in the game, but J.D. Black countered with a score of his own and with three minutes left appeared to ice the victory. However, Parker again rose to the occasion, knocking in a Mike Brueckel pass to tie the game at four with only two seconds remaining in regulation. The two squads battled through a pair of scoreless overtime periods, setting up a dramatic shootout. Paul Galveson and Ed Williams both shut down most of the opposition's scoring chances but Orlando managed to beat Galveson and send **Scorin' with the Babes** to the championship.

Claire's Skeletons faced a determined **Retards** team which was coming off a big win over the top ranked **Bushwackers**. Kristin Wessel, Luke Pistorius and Andrew Kummer each scored to give **Claire's Skeletons** a comfortable 4-0 lead at the half. Dennis Villavicenzio rallied his team as he and Ronald Ruepp scored second half goals while Ed Kotnik closed the door on **Claire's Skeletons**. It wasn't enough, however, as Kummer's team prevailed 5-2.

The championship game will be a rematch of one of the best regular season contests, won by **Claire's Skeletons** 5-4. Prediction: **Skeletons 7, Babes 5**

Roll call of champions

Sport	Team	Captain
Mens Softball	Oedipus Complex	Joe Comins
Mens (A) Football	Buck Shaw Returneth	Dan McAdoo
Mens (B) Football	Rug Munchers	Justin Fancher
Mens Speed Soccer	We'll Beat Ya	Joe Comins
Womens Speed Soccer	Goal Busters	Meagan Noble
Co-rec Speed Soccer	TBA	TBA
Mens Floor Hockey	USD Vikings	Hans Bergman
Co-rec Softball	Slaps Back to Back	Tom Gambon
Co-rec (A) Volleyball	All the Right Moves	Carla Ceja
Co-rec (B) Volleyball	Can't Hit	Gavin Simpson
Co-rec Water Polo	Sea Dogs	Chad Law
Mens Doubles Tennis	Sigma Pi	Steve Chakmakian
Womens Doubles Tennis	Smashing Hit	Babette Francis
Mixed Doubles Tennis	Kathy and Harvey	Harvey Payne
Mens (A) 3X3 Basketball	Defending Champs	Tim Hart
Mens (B) 3X3 Basketball	HIV - Negative	Larry Volz
Powder Puff Football	No Ka Oi	Raquel Hicks

IM distinctions: week of Nov. 30 - Dec. 6

CO-REC SOFTBALL
Match of the week: Slaps vs. Go Deep
Team of the week: Slaps Back to Back
Male Player of the week: Tom Gambon
Female Player of the week: Libby Bergner

CO-REC SOCCER
Game of the week: Babes vs. Free Agents
Team of the week: Claire's Skeletons
Male Player of the week: Jason Orlando
Female Player of the week: Katia Parker

MEN'S 3X3 (A) BASKETBALL
Match of the week: Defending Champs vs. Y and R
Team of the week: Defending Champs
Player of the week: Tim Hart

MEN'S 3X3 (B) BASKETBALL
Match of the week: HIV vs. 3rd West
Team of the week: HIV - Negative
Player of the week: David Fouts

More all-stars

Co-rec Softball

1st Team
Tom Gambon (Slaps Back to Back)
Cohen Ritche (Balls in the Bushes)
Jason Stein (Slaps Back to Back)
Steve Crandall (Go Deep)
Rob Dean (Go Deep)
Julie Feezor (More Shirts)
Mar Purcell (Limited Faculties)
Lisa Fricano (Free Agents)
Kristen Peline (Slaps Back to Back)

2nd Team
David Sullivan (Limited Faculties)
Art Contreras (Balls in the Bushes)
Mike Hodges (Slaps Back to Back)
Chris Bradburn (Go Deep)
Steve Brown (Kings & Queens)
Michelle Ferris (Balls in the Bushes)
Gina Hamilton (Slaps Back to Back)
Kim Brewer (A League of their Own)
Kristie Roe (Natural Lights)

Male MVP: Steve Calvao
Female MVP: Libby Bergner

Men's speed soccer

1st Team
Ed Kotnik (Sunshine and Friends)
Andrew Kummer (The Undeclared)
Cameron Peach (We'll Beat Ya)
Chris Martin (We'll Beat Ya)
Paul Gelvezon (Crisp)
Tom Halmos (Sigma Pi)

2nd Team
Keith Green (Sigma Pi)
Kevin McSweeney (Sunshine and Friends)
Brian Mitchell (Sunshine and Friends)
Brian Powers (Crisp)
Tom Vertetis (Word to Your Grandma)
Paul Winnowski (The Surge)

MVP: Andrew Kummer

Floor Hockey

1st Team
Steve Brown (Deja Vu)
Paul Smigliani (Mental Distress)
Patrick Morse (Beached Maulers)
Karl Bergman (USD Vikings)
Stephen Shipley (Little Men/Big Sticks)
Steve Davis (Deja Vu)
Jeff Glaspy (Beached Maulers)
Hans Bergman (USD Vikings)

2nd Team
Mark Huarte (Rumney)
Scott Slattery (Mission)
Nate Longenecker (Hanson's)
Mike Hodges (Phi Kappa Theta)
Jon Sackett (Deja Vu)
Ecki Spaeth (USD Vikings)

MVP: Hans Bergman

Women's speed soccer

1st Team
Faith Mallery (Goal Busters)
Meagan Noble (Goal Busters)
Cheryl Murphy (Goal Busters)
Megan Baker (NCAA No Way)
Fiona Chaney (NCAA No Way)
Katia Parkers (No Foreplay)
Margaret DeRemer (No Foreplay)

MVP: Faith Mallery

Co-rec speed soccer

1st Team
Andrew Kummer (Claire's Skeletons)
Marc Thiebach (Claire's Skeletons)
Jason Orlando (Scorin' with the Babes)
Paul Galveson (Free Agents)
Cameron Peach (Bushwackers)
Ed Kotnik (Retards)
Katia Parker (Free Agents)
Vicki Brienza (Claire's Skeletons)
Faith Mallery (Bushwackers)
Laura Watkins (Retards)

2nd Team
Joe Khouri (Scorin' with the Babes)
Dennis Villavicenzio (Retards)
Tom Halmos (Sigma Pi)
Paul Halmos (Sigma Pi)
Erik Hennings (Buck Satan)
Ed Williams (Scorin' with the Babes)
Margot Sanguinetti (Retards)
Megan Baker (Scorin' with the Babes)
Fiona Chaney (Scorin' with the Babes)
Margaret DeRemer (Free Agents)

Honorable Mention
Luke Pistorius (Claire's Skeletons)
Andy Isaksen (Claire's Skeletons)
Tim O'Hare (Retards)
Kevin McSweeney (Delta Sigma Pi)
Mike Brueckel (Free Agents)
J.D. Black (Scorin' with the Babes)
Julie Ochsner (Claire's Skeletons)
Claire Arciaga (Claire's Skeletons)
Meagan Noble (Sigma Pi)
Shawna Terry (Bushwackers)

Male MVP: Paul Galveson
Female MVP: Vicki Brienza

Sigma Pi takes title: final I.F.C. standings

Sigma Pi	90 points
Phi Kappa Theta	44
Delta Tau Deltis	34
Sigma Chi	(-)34

Play Spring IM sports

Final IM rankings - Fall, 1992

MEN'S (A) SOFTBALL

1. Oedipus Complex
2. One Stroke Done
3. 3 Beans/White Rice
4. No Way St. Pete
5. Sigma Pi

MEN'S (B) SOFTBALL

1. No Huevos Toreros
2. Free Agents
3. Rude Dogs
4. Killer Beebe's
5. Delts

MEN'S SPEED SOCCER

1. We'll Beat Ya'
2. Undefeated
3. Sunshine and Friends
4. Word to Your Grandma
5. The Surge

MEN'S (A) FOOTBALL

1. Buck Shaw Returneth
2. Third West Crew
3. Assault and Battery
4. No Ka Oi
5. At Will

MEN'S (B) FOOTBALL

1. Rug Munchers
2. Magnificent Seven
3. Da Tribe
4. Fletch's Faithful
5. 7 Hungover Alcoholics

MEN'S FLOOR HOCKEY

1. USD Vikings
2. Deja Vu
3. Beached Maulers
4. You'll Bleed
5. Phi Kappa Theta

CO-REC (A) VOLLEYBALL

1. All the Right Moves
2. Tight Sets
3. Brkeeperpa
4. Nobody Home
5. Hops

CO-REC (B) VOLLEYBALL

1. Can't Hit
2. Phlegm Cocktail
3. Mike-n-Ike
4. No Ka Oi
5. Fish Heads

CO-REC WATER POLO

1. Sea Dogs
2. Cobra
3. Get in the Ring
4. 5909 Part II
5. San Raf Studs

MEN'S TENNIS

1. Sigma Pi
2. Festering Green Balls
3. Tightly Strung
4. Ryan and Norm
5. Cohen and Harish

WOMEN'S TENNIS

1. Smashing Hit
2. M and M's
3. Love Sucks
4. Liz and Espe

MIXED TENNIS

1. Kathy and Harvey
2. Hard Strokes
3. Straight Sets
4. Our Ad
5. Mike and Meg

CO-REC SOFTBALL

1. Slaps Back to Back
2. Go Deep
3. Free Agents
4. More Shirts
5. Bats, Balls, Boxscores

CO-REC SOCCER*

1. Claire's Skeletons
2. Scoring With the Babes
3. Free Agents
4. Retards
5. Bushwackers

3X3 (A) BASKETBALL

1. Defending Champs
2. Y and R
3. Won't Be Denied
4. Next
5. Widespread Panic

3X3 (B) BASKETBALL

1. HIV - Negative
2. Third West Crew
3. The Law
4. Rim Jobs
5. B.A.D.N.A.D.

*Through 12-7-92 - Results of championship game not available.

IM Department says congratulations soccer team - You are #1 in our rankings.

Defending Champs, HIV - Negative take basketball titles

The 3X3 basketball tournament happened Sunday. It was a day of some unexpected upsets in B-league play. First off, **Money** advanced to the quarterfinals when **Well Hung** did not show up for the game. That was the only break **Money** would have. Another qualifying game to make it to the quarterfinals was **Rim Jobs** against **Sigma Pi**. **Rim Jobs** started off shaky with a 16-18 loss in the first game. They got their act together in the following game and won 15-6. **Rim Jobs** then took the final game 15-11 to advance. In another qualifying match, the **Tasmanian Purple Squirters** played **The Law**. **The Law** came into the tournament seeded fifth. **The Law** took the first game easily 15-4. In the second game, the **Purple Squirters** came back and won 15-11 to tie the match. They then took the final game 15-8 to advance to the quarterfinals. The final qualifying match had **Gleason** vs. the **Delts**. **Gleason**, showing good sportsmanship, played with two players, because the **Delts** only had two players. This was their downfall. The **Delts** won the match quick and decisively 15-2, 15-7, but **Gleason** went out in style.

In the quarterfinals, **3rd West Crew**, having a bye the first round, faced off against **Money**. **Money**, who is still looking for money to pay for their knee operations, were not going to get to the bank today. **3rd West Crew** showed why they were the top seed and smashed **Money** 15-8, 15-5 to advanced to the semifinals. In the next game **Rim Jobs** played **B.A.D.N.A.D.** **Rim Jobs** started off slow again losing 15-11, but came back to win the next two games 15-11, 15-4 to upset the third ranked **B.A.D.N.A.D.** The next quarterfinal match had the fourth ranked **Slam Bam Thank You Ma'am** vs. the fifth ranked team, **The Law**. **Slam Bam** took the first game 16-14. It was a tight and tough game. Then **The Law** took over and won the next two games 15-11, 15-13 to advance to the semifinals. The last quarterfinal match was between the **Delts** and **HIV - Negative**. **HIV** showed why they were seeded second by blowing out the **Delts** 15-3, 15-7.

The B-league semifinals had **3rd West Crew** vs. **Rim Jobs** on one side of the bracket. The **Rim Jobs** had already had a long day and could not put enough energy together to beat the top ranked team. **3rd West Crew** ad-

vanced to the finals. In the other semifinal match **The Law** played **HIV - Negative**. **The Law** was tired after its first two matches. **HIV** just walked away with the easy 15-3, 15-8 victory. The final match had the top two teams square off. The match was full of bitching, moaning, and cheap play. And it was not a very close game either. **HIV** outplayed and outcried **3rd West** while winning the two games 15-9, 15-7 and bringing home the shirts.

In the A-league tournament, the matches were not as close. In the only qualifying match, the **Free Agents** played the **Screaming O's**. The **Screaming O's** came out of the closet with some skill and won the match easily 15-13, 15-6. The **Screaming O's** then advanced to the semifinals with a forfeit from **Next**. The next quarterfinal match had **Y and R** against **Sigma Pi**. **Sigma Pi** started out well winning the first game 15-11. But, then, **Y and R** came alive and won the next two games easily 15-3, 15-8. **Y and R** advanced to the semifinals to play **Screaming O's**. The **Defending Champs** went to the semifinals on a forfeit from the **Toreros**. The last quarterfinal match was between third ranked **Won't Be Denied** and fourth ranked **Widespread Panic**. The games were close and tough, but **Widespread Panic** did not have it all together. **Won't Be Denied** won 15-13, 15-13.

This put **Won't Be Denied** against the **Defending Champs** who dominated the boards to win both games 15-8, 19-17 and advance to the finals. In the other semifinal match between **Y and R** and **Screaming O's**, **Y and R** wanted to prove that they should have been placed higher than fifth in the rankings. They beat the **O's** 15-10, 15-11 to go to the finals.

In the finals, **Y and R** started off great. They were controlling the boards and hitting their shots. **Y and R** won the first game 15-4. Then the tides changed. The **Defending Champs** took over the boards and showed why they were the defending champs. Without their rebound baskets, **Y and R** went cold and could not sink any shots. The **Defending Champs** won the last two games 15-7, 15-2.

The **Defending Champs** made the right decision. The shirts were more important than the studies.

IM Christmas gifts

Santa has checked his list twice and has found something special for these IMers:

John Gillis (not a champion for the first time): A championship t-shirt. Maybe Joe Comins can lend him one.

Neal Curry (long-time supervisor): A real job.

Deja Vu (hockey finalist): A goalie.

Juliette O'Haire ("lives for powder puff tournament"): A competitive team.

Third West Crew (finalist in basketball and football): Runner-up awards.

Noah Stanley (three-sport referee): A day off.

Greg Sundberg (calamity prone player): Medical insurance or a double indemnity clause on his life insurance.

Oedipus Complex (softball champions): Respect from someone other than their mothers.

Greg Bettinelli: See Noah Stanley. Never mind - Greg took enough days off during the season.

Can't Hit (B-league volleyball champions): A conscience. How could these guys sign-up for b-league?

To the USD community and friends: A safe and enjoyable holiday season.

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OFF BEAT

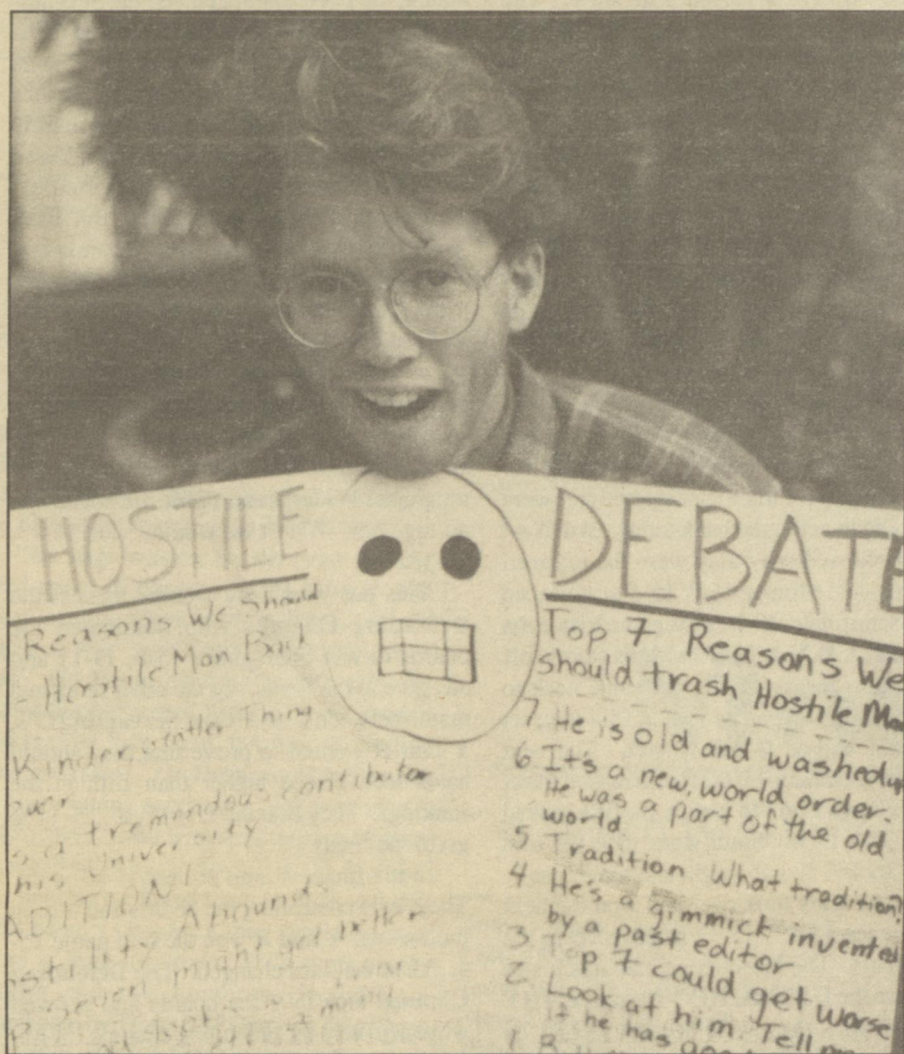
Thursday

December 10, 1992

page 16

Humor • Cartoons • Zany Antics

Off Beat Awareness Week!



Who's better looking, the Irish clown or Hostile Man?

A note from the editor

Hello, fellow Off Beaters and Beat Offers. Well, this is our last Off Beat before the Christmas break. As an extra treat we, actually I, decided to go four, count 'em, four big, record breaking pages. And although I almost killed myself doing them, I believe it is quite possibly the best Off Beat yet. I think we have something for everyone this time around.

I hope you enjoyed Off Beat this semester as much as I enjoyed putting it together. And if you didn't, I'm sure I'll hear about it in the letters to the editor. Anyway, good luck on your finals, I'm sure you'll need it. Have a good holiday season. As for my staff and I, we sign off for now. However, we look forward to seeing you next year.

Have a festive Christmas and Righteous New Year, bras!

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- p. 17a. -- Hostile Man Returns, Off Beat survey analysis by Mario H. Lopez
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- 17c. -- A special message from no one important
- p. 18a. -- Stuff
- 18b. -- Top 7 x 6 = 37
- p. 19a. -- Playboy centerfold
- 19b. -- In-depth interview with Dr. Hughes



Bill McGowan and Kevin Papp, J. Crew boys posin' with the Off Beat Tram



Kevin gives the, "In case of a water landing ..." speech to one of our many lucky tram riders.

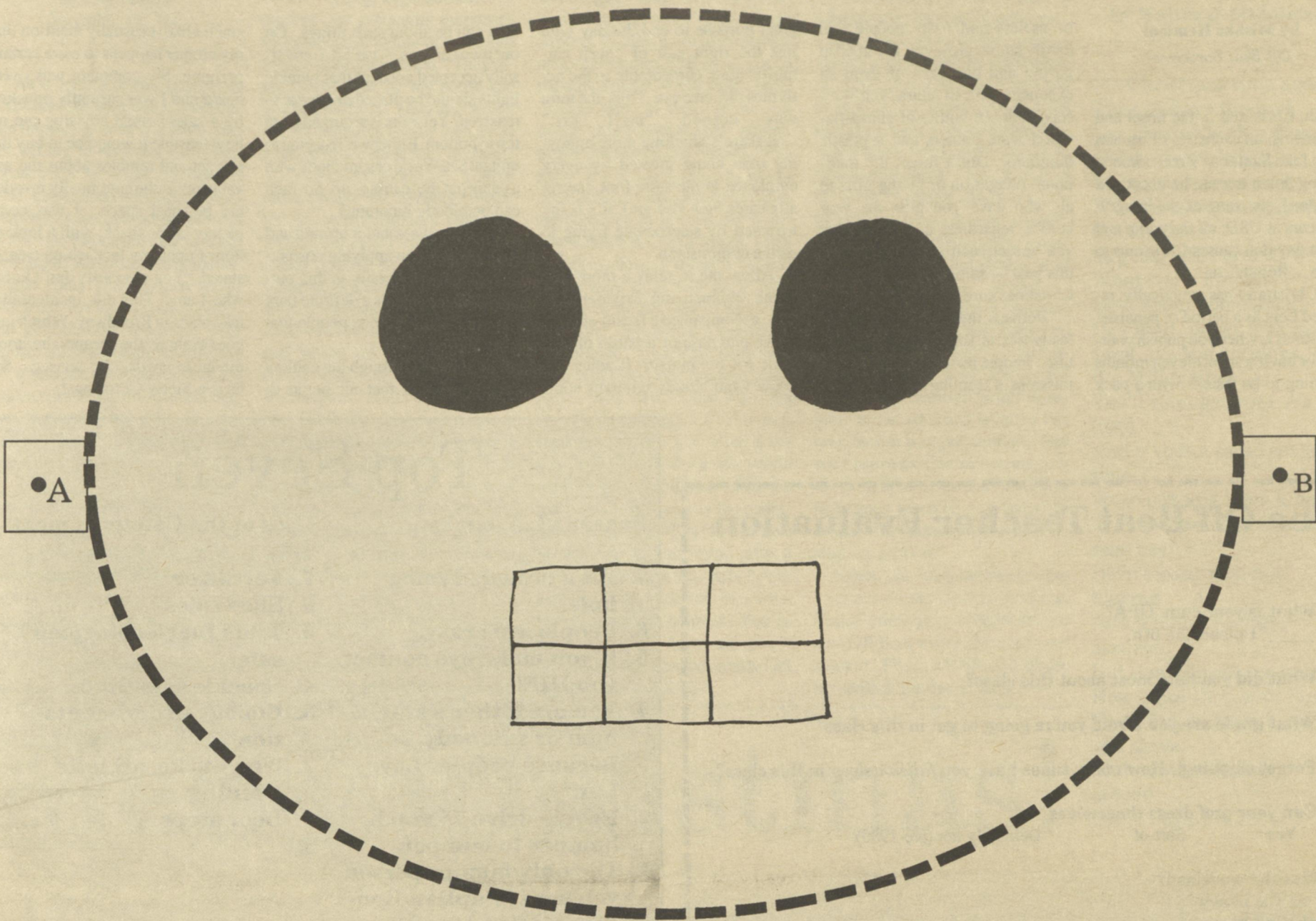
Photos by Anna "Off Beat Babe Photographer II" Willard

Quote of the week

"Off Beat is the point of no return, where pure intellect is lost in favor of bodacious babes and a lifestyle of pure exhilarating excitement."

-Paul June, Senior and Off Beat friend.

Hostile Man returneth!



Wear the new Hostile Mask to commemorate Hostile Man's triumphant return!

Directions: Cut a small hole in points A and B. Insert string into points A and B and tie around head. Next fold C over H, crease like an envelope. Cut a small slit in middle of crease. Now fold so C meets E and R is just over F. Measure the diameter of the arc of point N.1 then multiply by F of X= 8.1471 (place on greased cookie sheet in oven preheated to 375°) only if the tangent of point V.8 is greater than 12. Finally, add the sum of the square roots of the number of a's and e's that are in these directions. Mask is now ready to be worn. WARNING: Hostile Mask is highly flammable and may cause skin rash. Do not taunt mask.

(This is not a fake ad)
Do you find yourself making statements like: "That's not funny." Are you uncomfortable when someone does something you consider weird, goofy or out of the ordinary? Then you should join:

Anal Retentives Anonymous (A.R.A)

A twelve-step program for uptight, constipated people. This program will help anal retentives to:

- be themselves
- learn how to relax and have fun
- cope with their anal retentive habits
- learn the best and proper use of laxatives
- learn how to laugh without feeling guilty
- be YOU, only better

They will learn how to laugh at funny things and different strategies for getting goofy. Perhaps they will finally let loose.

This program is recommended for law students, especially those who eat at the Grille and those who think they own USD, conservative Republicans and all others who can't "loosen up."

Off Beat survey results

Featuring in-depth election analysis by official Off Beat Mr. election analysis guy Mario H. López (or in plain English -- one of McG's cronies).

Note: margin of error is +/- 46%

Question 1: "You like Off beat?"
Result: 106% of those surveyed answered "yes."

Question 2: "Off Beat is ..."
Result: 23% said, "funny," 19.7% said, "Hilarious," 14.2% said, "It puts me in a gregarious mood," 18.1% said, "Raucously funny," and 26% said, "Bitchin'."

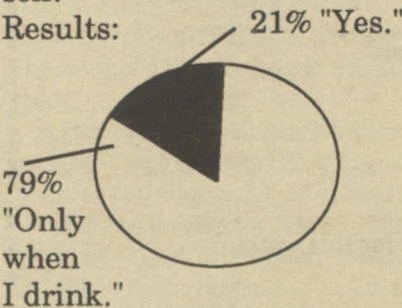
Question 3: "Rank the following ..."
Results:
Wacky Cartoons -- 47.4%

Original Off Beatin' articles -- 38%

Fake Ads -- 26.2%

Steven of the River -- 0%

Question 4: Would you consider yourself a beautiful person?
Results:



True/False:
5. "The Off Beat babes are the sexiest women alive."
Results: 72% of the people left this question blank.

Question 8: Bill McGowan is ...
Results:
Irish Clown -- 54.7%
The Torrero -- 42%

A Schmoe -- 19.76543254656%
Illeberate -- 12%
A major stud -- 23%

Psychoanalysis:
As predicted by all of the major networks, the voters turned out in droves to exercise their Constitutional right to Off Beat. Notice especially the results of Question 3; it is clear to see that Bill McGowan has a mandate from the people to end gridlock in the VISTA legislature by setting up government programs to subsidize more shallow thoughts and zany antics. This election is clearly a defeat for the forces of the status quo -- in other words, Hostile Man is back!

Another jolly Christmas ... NOT!

by **Mishka Hemlani**
Off Beat Sorceress

Ah, Christmas ... the tinsel and ornaments; an exchange of useless gifts; fake Santas on street corners; cutting down trees to be decorated and dead; the song of the hungry; new cars at USD; all the pomp and ceremony that causes Christmas to be so ... Republican.

Christmas has practically replaced Lent as a period of penance. Christmas is when you punish yourself for having spent eleven months claiming to be friends with a pack

of useless and nasty people you hardly know. Now you're forced to go out and buy each of them an expensive gift. In return, you'll receive a dozen bottles of guava-flavored wine coolers and a plastic flamingo. Don't forget the traditional obligation of giving gifts to all who gave you gifts the year before, regardless of the fact that you've seen each other maybe twice this year — same rules apply to the Christmas card concept.

Perhaps the main mark of the festivities is the shopping adventure. People bustling to and fro on missions of seeming importance and

great purpose to end the day with just the right pair of cheap earmuffs; quite comparable to the activities of Congress. Thus, the term was coined "mall rat."

If there's anything more annoying than being greeted by every employee in the store (not one really cares how you are), it's being harassed by salespeople trying to earn a commission.

Allow me to relay a more personal, traumatizing experience. I once accompanied a friend of mine in the purchase of a bottle of perfume for his mother. (Ladies, we know what bloody ignorant poms

men can be about such things. On our own campus — isn't it a universally accepted concept that twinkle lights should be placed *around* a Christmas tree? Yet, ours is arranged from top to bottom. Either we're trying to imitate Sea World or somebody with a penis put those things up. So, men can be bloody ignorant.)

Anyway, we wander around and I notice a woman applying cosmetics in public. Not only is this outrightly rude, but it is a definite faux pas! It merely reminds people that you need them.

As we search through the endless array of scents that all begin to

smell alike, I casually mention that my mother happens to use a certain perfume. My comment was overheard and I was instantly attacked by a saleswoman advising me on how feasible it would be to buy the gift set and rambles about the advantages as she continually invades my personal space. I was completely taken aback, with a look of horror upon my face which clearly stated, "You obviously don't know who I am." This did, incidentally, take place in Broadway. Which just goes to show: the cheaper the store, the more tawdry the service. So, have a Merry Christmas!

The Off Beat Teacher Evaluation

1. What is your cum. GPA?
_____ I plead the 5th.
2. What did you hate most about this class?
3. What grade are you afraid you're going to get in this class?
4. Forget skipping! How many times have you *fallen asleep* in this class?
5. Can your prof dress themselves?
Yes Sort-of Definitely not (pre-1980)
6. Was the workload:
a) Too heavy
b) Too heavy
c) Too heavy
d) Way too heavy
7. You would recommend this class to:
a) Your ex-roommate from hell
b) A blond
c) A freshman
d) A sadomasochist
8. This prof should be:
a) SHOT
b) Retired
c) Institutionalized
d) Definitely de-tenured
9. This course is:
a) In my major
b) Completely irrelevant to life as we know it
c) A complete and utter bore
d) Supposed to be an easy "A"
10. How much have you learned in this course?
a) About half
b) Diddly squat
c) The title of the course
d) The professor's gender
11. How many hours per week did you study for this course?
a) Between happy hours and surfing
b) The time it takes to walk to class
c) Studied in previous class
d) N/A
12. How many members of the opposite sex did you hit on? _____

Now it's your turn to try to get this professor fired.
Comment and suggestions: (As if we really care)

Cut this out and tape to your Teacher Evaluation

Top Seven

Reasons L.A. sucks:	Uses of the Cafeteria meat:
<div>7. It's a crowded smog hole.</div> <div>6. People are crazy.</div> <div>5. If you make eye contact, you DIE!</div> <div>4. You are either a star, a bum or a nobody.</div> <div>3. Because people "Love L.A."</div> <div>2. People drive 75 m.p.h. bumper to bumper.</div> <div>1. The only famous person you see is Captian Kangaroo doing laundry.</div>	<div>7. Fertilizer</div> <div>6. Shoe soles</div> <div>5. Tram fuel (ecologically safe)</div> <div>4. Spackle substitute</div> <div>3. Biology experimentation</div> <div>2. Weights for athletic training</div> <div>1. Door stops</div>
Reasons to vacation in Hong Kong:	Things USD is asking for Christmas:
<div>7. Airport landing approach reminds you of Lindbergh Field.</div> <div>6. Picturesque traffic jams.</div> <div>5. Picturesque taxi drivers.</div> <div>4. Enjoy protection of the People's Liberation Army.</div> <div>3. Drive on the left side of the street.</div> <div>2. Drive on the right side of the street.</div> <div>1. Drive as if your life depends on it, because it does!</div>	<div>7. New grass for Intersession</div> <div>6. A third tram</div> <div>5. Additional sororities and fraternities</div> <div>4. An increase in female students (especially really hot ones)</div> <div>3. More Republicans</div> <div>2. Economy size blond hair dye sold in the Marketplace</div> <div>1. Ten percent tuition increase</div>
Reasons the Democrats are in the White House:	Christmas gifts you don't ask for but will inevitably receive:
<div>7. The media</div> <div>6. "Change"</div> <div>5. Cat lovers nationwide rallied behind Sox (Clinton family cat)</div> <div>4. The U.S. needs a "pretty" president</div> <div>3. Prosperity ... BAD</div> <div>2. All the "voting power" that was in Canada during Desert Storm has returned</div> <div>1. Ignorance is bliss</div>	<div>7. Fruitcake</div> <div>6. Fuzz buster</div> <div>5. Neck tie (polka-dotted)</div> <div>4. Novelty condoms</div> <div>3. 5-year subscription to the Fruit of the Month Club</div> <div>2. Hand-knit sweater from grandma (with one sleeve too long)</div> <div>1. Ten free polka lessons</div>

Profilin' Off Beat writers

An Off Beat Christmas Poem

by P.D. Feorth
Special to Off Beat

As a service to the students at USD, the following article will contain profiles of several writers who are willing to write for Off Beat. Please judge them fairly on humor, style, class, dress and deportment. Remember, one of these people will be the one responsible for making you laugh. As concerned students, please voice your opinion as to which one you like by calling x8888 and continuously repeating your choice until they hang up on you. Or, if you are like 98 percent of the students at USD, act like nothing ever happened, and that you only came to learn, or something like that.

Arthur P. Haynes: Junior, Major in Communications. Thinks that Jerry Lewis and Dean Martin films were authentic and "Who can laugh at something that's so real!" Enjoys reading books that begin with "They call me Ishmael" or "Babette was tall with legs." If not indoors spraying his plants, he is often seen at the

nursery buying large quantities of manure (for decorating purposes). Owes his sense of humor to the kids in his old neighborhood. "They often would walk by my house and just stop and look. Then they would run off laughing. I knew then, I had a future as a joke-teller," he said.

Patrick O'Dedoodell: Sophomore, Major in Biology, Math, Physics and Chemistry with emphasis on anatomy. (Says he understands cerebral humor.) If not for his name, he probably wouldn't have been a candidate. Favorite comedy show was the short-lived "Einstein and Ninny the Bunny." Favorite movie was "Mr. Smith goes to Washington." Feels that, "If I was just given the opportunity to explain the importance of laughter, I really feel that the public would in fact enjoy the small idiosyncrasies that make humor what it is and that it really is the alleviation of stress that can often slow the process of happiness, which, in turn would make all of us really grumpy."

Ms. G. Sarah Rapherty: Junior, Major in Business Administration. Has a really great body. Likes all the Beach Blanket Bingo movies

and Gidget. Thought the flying nuns were really an order which works airports. Would like to add full color pictorials of the Off Beat section in the hopes that it would attract more readers and, in time, phase out words. Asked her biggest accomplishment thus far, she replied, "You know, it's just silly but, you know, don't laugh. It was, you know, finding someone to go with me to the Debutante Ball. I just couldn't find a decent dress. I thought no one would want to go with me if I was only wearing my underwear!"

John Osmandote: Freshman, Undeclared. "I just want to do what I can to help the VISTA to be a better paper. And don't write this, but isn't Sarah hot? Boy, I would really want to work near her. Man, is she a looker. Do you think she would want to go out with me? Did she really go to that dance in her underwear? Boy, I would've liked to have been there. If you know what I mean. If I am a writer, can she be my assistant? Can I tell her, like, what stories to write or help out? You're not writing this down are you?" Disillusioned and naive youth. Get into the real world, kid.

Anna Heathle: Senior, Major in Liberal Arts. Dedicated staff writer. Was a major player in the sit-out at Denny's, protesting the inhumanity of their greasy nachos. Likes old Woody Allen movies. Will write thoughtful and well-researched articles. Enjoys reading Reader's Digest and especially likes "Humor in Uniform." "I think humor is a way of getting in touch with oneself. Laughter can be therapeutic. I want to bring that 'healing power' to as many people as I can," he said.

Bill McGowan: Senior (maybe), Major, Unknown, minors, occasionally (but only with parental permission). Has been there. Knows the ins and outs. Wants to go into insurance or car sales and believes this may be the best preparation. Has been one of the few brave enough to try to write articles and you know he is good when he gets bad mail. States, "I never thought anyone even read my section."

Again, this has been provided as a service to the USD community. Please voice your opinion on the next Off Beat writer. We need your support. That's x8888, and please try again if the line is busy.

by Walter J. Middleton

It's Christmas time again.
Time to have fun and
Get sloshed with a friend.
Drink to get drunk,
Then drink some more --
Who cares if you end up
On the floor?
Egg nog with brandy or
Whatever's handy
How about some Jack?
Hey man, never look back.
Look, it's the holidays.
It's Miller time.
You'll soon get your A's
(not).
And a vodka tonic with
lime.
So go out and have a blast.
Try to remember Christmas
past.
Before your vision is
blurred
And a hangover your
assured.
But don't forget, no matter
How lame this poem be:
Have fun, but don't drink
and drive.
And another holiday
season
You'll surely see!

Merry Christmas!

Life on the Hill

by Esteban del Rio



"Yes ... I'm just afraid he's going to end up at the bottom of some person's windowsill."

I am an androgynous basher

by Nanci Hibschan
Original Off Beat Babe

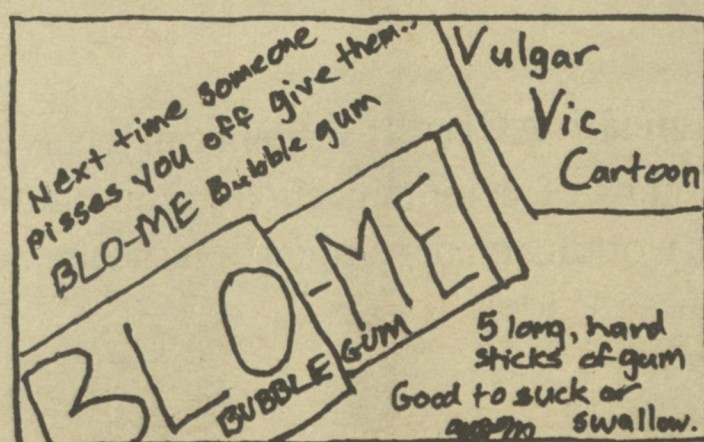
In an effort to be fair to both sexes, I am opening the forum of androgyny. All year long the lonely males of USD have been begging and clawing at me to discontinue my "slandering" of the male institution. In light of their bruised egos and calloused hands, I have decided to comply. Well, somewhat comply.

Androgyny is in. No longer will Off-Beat support the bashing of specific sexes; instead, it will open a forum for criticism of the androgynous. Come on, you know, the people in your classes with no specific gender. I guess when they were born, the doctor just kinda looked at their mother and said, "It's a ... Baby!" Nevertheless, they are in your life, like it or not. Whether in the form of math teacher or English major, they're here.

Need an example? Because I have such an extensive and demanding social calendar, I am forced to tape Saturday Night Live, which hosts my favorite character of all time, "Pat." For those of you who fall asleep early on Saturday nights and miss SNL, I will tell you that Pat is the star of the skit entitled "It's Time For Androgyny." Pat is an exceptional person with an unknown gender, which determines the plot of every episode (discovering the true gender of Pat). Pat has inspired me to focus not on the gendered, but on the ungendered. Consider the Pats at USD — they wear jeans, button down shirts and athletic shoes.

Their voices are a little deep and their hair, well, pretty generic. They go unnoticed and indistinguishable. We at Off Beat (and you every day) have been known to favor a sex (or just sex), but will now be committed to favor the non-sex.

As I said before, there will be no more articles regarding the inadequate and unnecessary existence of men, and no more presenting the woman as just a woman. In celebration of the androgynous, I present to you my enlightened state of being, whatever it is.



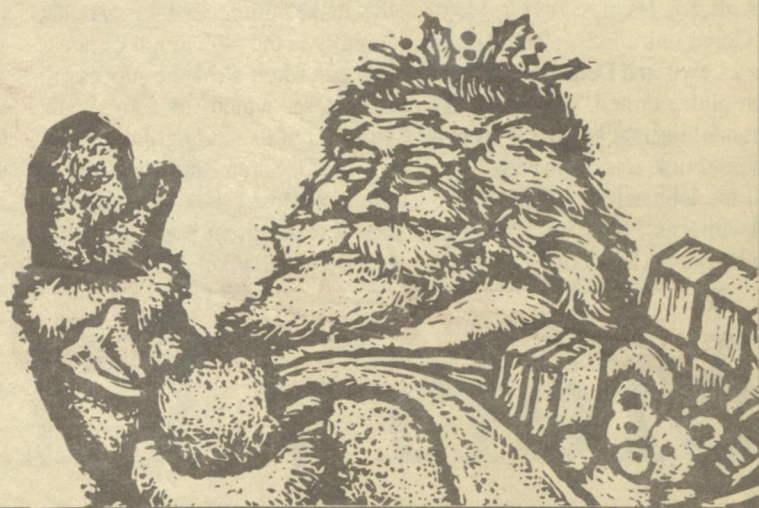
Formula of the week!

$$f(x) = \sqrt[3]{8} \cdot \frac{\pi}{3\pi(\infty)} \left(\frac{K^3 + 2}{\infty} \right)$$

***Thank you for supporting
the VISTA***

*Have a wonderful Christmas
and
good luck in the New Year!*

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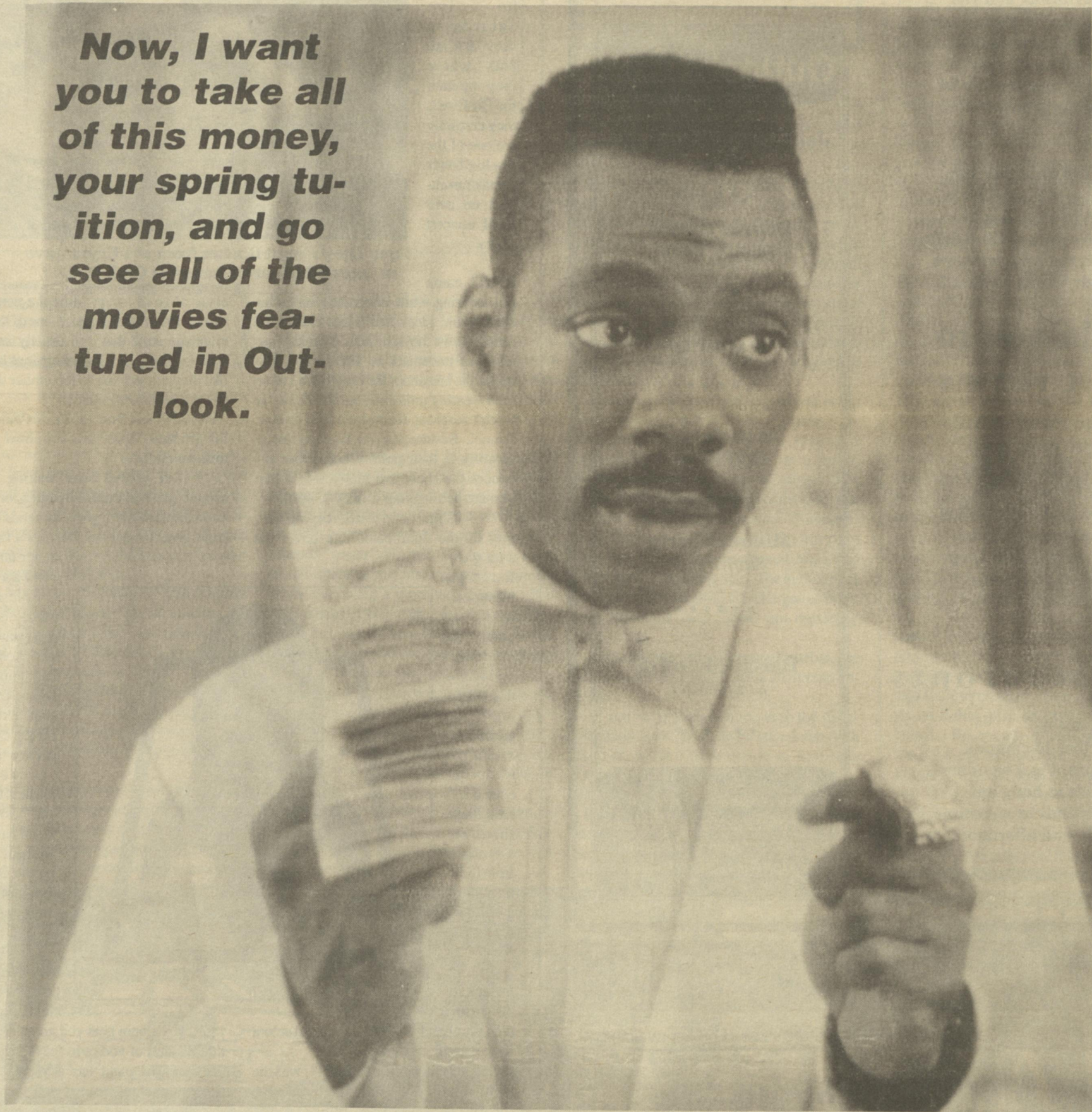
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Drop this off at the VISTA office (Dowstairs in the UC)

OUTLOOK

***Now, I want
you to take all
of this money,
your spring tu-
ition, and go
see all of the
movies fea-
tured in Out-
look.***



Volume 2 Issue 13 December 10, 1992

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Wondering what to do with all of your free time during the break? Take the time to check out the latest hot releases from Hollywood. Tom Cruise, Jack Nicholson and Winona Ryder can't wait to entertain you!

Story

Outlook Staff

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Staff Writer

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Matt Morgan
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Staff Writer

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Darcie McIntire
Staff Writer

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Special thanks to all those who contributed to this section this semester. I couldn't have done it without you.

Local Music Scene

Rocket from the Crypt soars out of Club 860

by Chris Woo
Staff Writer

Of all the hype surrounding Rocket From The Crypt, you'd think they were the next Nirvana coming out of San Diego. Claiming the Best Alternative Band of the Year Award last summer and being the L.A. Times "Critics Choice" for last Saturday's show at Club 860 where they opened for The Cows, they certainly are one of the few live bands to make an impact on avid local concert goers.



Promotional Photo

San Diego band Rocket from the Crypt gave an incredible performance at Club 860.

RFTC came out wearing white short-sleeved collar shirts with black and white checkered stripes down the right side. Checkers are a sort of trademark for the group. The quintet is just about the only band I have seen wearing uniforms, but the oddity is a welcome change from the typical grunge flannel. Besides, it gives them an image of unity in their performances that enhances the show and lets you feel like you are getting your money's worth.

Shirts or no shirts, reaping little pity on the floorboards that cover the stage, Rocket blasts off into a quarry of rhythmic epileptics. Racing (I guess that explains the checkered flag) through songs from their new album *Circa: Now!*, and playing a mere 30 minutes, the band dazzled the crowd into a tight packing.

It was as though RFTC was the highlighting band, and that was sad news for The Cows. Cows? Who are The Cows? But who cares anyway? This was an amazing experience. Aside from the blinding white stage lights, it was the best show in town.

So what the hell kinda music is this anyway? Sounds like... Social Distortion and INXS combined and then torn apart, but not really. More like straight-out rock and roll mixed with de-

constructed punk or something. Even if I can't put my finger on it, it's damn good, and even better—it's local.

Being a local band, you have a greater chance to see them live and have the experience of your life. Rocket goes beyond just being a great live show. It is like they start off dead for a couple of seconds and then really

come alive on stage (thus the name Rocket From The Crypt). None of this mundane stuff that you usually see, where a band just stands there looking like they are striving to remember the lyrics to their own music.

WARNING: Don't take this band for granted. They are one show to miss work for.

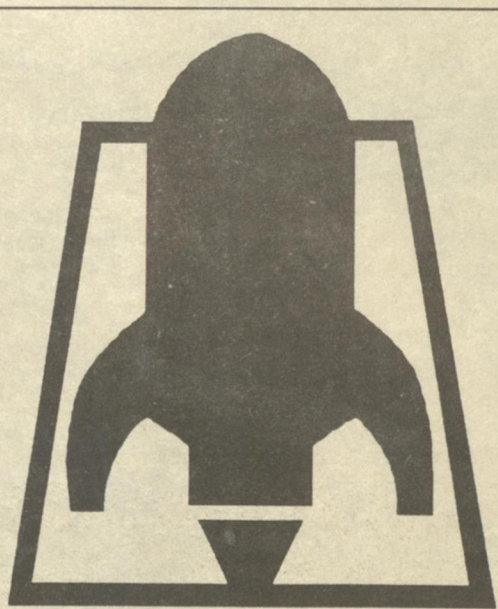
If you've been waiting to scratch (the hell out of) that itch, or if you kiddies want to get your hands on some great local music, Rocket's first

major label release: *Circa: Now!* is a great starter kit. Songs like "Hippy Dippy Do" and "Ditch Digger" ravage incredible musical talent. "Don't Darline" has got to be the best two-minute song ever made. Cranking out punkish tunes left and

right, this album gets you going like a double-shot of vodka in the morning.

The band has a number of seven-inch singles out as well, including the raved about LP release last year entitled, *Paint As A Fragrance*.

But don't take my word for it. A copy of RFTC's *Circa: Now!* is available circa now in the music listening lounge for you to judge for yourself. Although you won't get the full effect of their live concert, you will get a taste of what the San Diego music scene has to offer.



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Face the Music

"Just Say Yesterday" -- New Wave revisited

Volume VI—I can't believe it! JUST SAY YESTERDAY is something that people have been requesting for a long, long time. "Get out a CD with all those great old Sire hits that came out before there were CDs," they said. It's always been a good idea but a million things kept it from happening. Till now. We hope these songs will bring back great memories—or be the cause of wonderful ones for the future. All of these tracks have been "hits" in one way or another on alternative stations like KROQ, WDRE and Live 105, in rock clubs all over the world, and, in the case of songs like "Piss Factory," deep in the underground. These are the songs everyone said were "ahead of their time." Well, time is here today. Enjoy the music. And let us know what you think.

—HOWIE KLEIN, SIRE RECORDS



Various Artists
JUST DAY YESTERDAY
Sire Records

Do you anxiously look forward to 91X's Resurrection Sundays, when they play all of those songs that "remind you of when you were just a little kid," as the infamous promo goes? If you don't, you must have been on a deserted island during the early '80s. If you do, this CD (and the volumes to follow) will put a stop to your having to scurry to your stereo system to tape a song you love because it's unavailable otherwise.

Just Say Yesterday features various artists from the "New Wave" era of music. B-Movie's "Nowhere Girl," the original version of Tin Tin's "Kiss Me," Tim Scott's "Swear," Blancmange's "Don't Tell Me," Madness' "One Step Beyond" and M's "Pop Muzik" are a few of the songs on the CD. Also included is a surprising cover of Van Halen's "Jump," performed by Aztec Camera.

Most of the songs are out of print, but if you are lucky enough to find a copy, expect to pay a high price for usually poor-quality vinyl. You can enjoy listening to these tunes all the more as the CD player delivers crystal-clear,

digitally mastered music.

Just Say Yesterday is Volume VI of the "Just Say Yes" series, which feature rare mixes and unreleased tracks from bands such as Depeche Mode, Echo and The Bunnymen, The Smiths and others. An order form for the other volumes of the series is included with the CD.

While listening to the thumping beat of Blancmange's "Don't Tell Me," I wonder where these artists are today. Could it be they made a killing and decided not to work again? Could it be they all were victims of a simultaneous "writer's block?" The fact that many of the artists aren't making music anymore gives each song a legendary essence. Perhaps many of the artists decided to let bygones be bygones -- to preserve a once fantastically fertile period of musical history for all of us to remember and appreciate.

Howie Klein, executive producer of the CD, says in the insert, "*Just Say Yesterday* is something that people have been requesting for a long, long time. These are songs everyone said were 'ahead of their time.' Well, the time is here today. Enjoy the music."

Just Say Yesterday is a compilation of songs that will remind you of precious days gone by and is a must-have for early '80s music lovers.



dada
puzzle
I.R.S. Records

If you are tired of the grunge music scene and are on the scope for some new ear candy, you need dada.

Their cleverly titled first single, "Dizz Knee Land," is just a sample of what is to come from these three Southern California gents. They titled it as such to avoid any possible litigation from mega-corporation Disneyland. The lyrics are hilarious -- let them speak for themselves: "I just robbed a grocery store/I'm going to dizz knee land/I just flipped off President George/I'm going to dizz knee land/I just tossed a fifth of gin/Now I'm going to dizz knee land."

Puzzle contains a wide variety of songs that showcase dada's talent. "Dorina," the first track, is a love song that features a twisted guitar riff. "Posters" is a funky, Hendrix-inspired tune. Lead singer, Joie Calio, sings a la Jim Morrison of the Doors on "Here Today, Gone Tomorrow." "Timothy" is an imaginative song that tells the story of a little boy whose dad discovered Mars and whose mom is a movie star. The highlight of "Puzzle" is the sizzling U2-like guitar intro, and "Surround" and "Dim" are musically intoxicating.

Dada reminds me of Teenage Fanclub, the Stone Roses and the Beatles all mixed together.

If you've already jumped onto the dada-fan bandwagon, they can be seen in the flesh Dec. 22 at the Coach House in San Juan Capistrano and Dec. 23 at the Ventura Concert Theatre. This is sure to be a great show.

I have not listened to a CD so chock-full of hits in a great while.

Forget your friends -- buy yourself a Christmas present, a *puzzle*.

Music News

■ Get your i-card from the Pacific Beach Wherehouse and listen to CD's before you buy them

compiled by Bonnie Morris
Assistant Outlook Editor

The Wherehouse music store and various record companies are marketing the i-station by intouch, which is a trademark name. This music-previewing computer is bound to make music review and news columns obsolete by allowing those who have an i-card to listen to five 30-second cuts from the CD of your choice while you are in the record store. You also can view the album cover, watch music video clips, read album reviews and receive news of upcoming concerts. The service as well as the i-card is free, and The Wherehouse in Pacific Beach is a local store participating in this innovative advertising campaign ... A belated congratulations goes to San Diego-based Baba Yaga, who were one of the finalists in the Yamaha Sixth Annual Soundcheck, a contest that spotlights unsigned bands ... Sinéad O'Connor Update: The unquiet one has, as reported by MTV, resigned from the music business as a result of the brouhaha over her ripping up a picture of the Pope on national television. She did, however, graciously donate her Hollywood Hills mansion to aid the starving people of Somalia ... Pearl Jam are getting ready to record a new CD with a tentative release for next summer ... Do you want to see a rocking concert over winter break? If so, Oingo Boingo will appear at the Universal Amphitheatre in Los Angeles on Jan. 13, 15, 16, 19 and 20. Lead singer Danny Elfman was working on a project which prevented the band from doing their consistently sold-out, annual Halloween show. There's no word yet on if they plan on coming to San Diego ... Big-mouth of late night cable TV, Gilbert Gottfried, got fried from U.S.A.'s "Up All Night" and, get this, the Ramones' drummer Marky Ramone has replaced him. Now they just need to get rid of that squeaky pop-tart Rhonda before I tune in again.



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MOVIES

Costner a strong 'Bodyguard' for Whitney Houston

Actor saves this movie from Whitney's underdeveloped acting abilities

by Michael Curry
Staff Writer

Have you ever seen one of those movies where you know that everything is completely unrealistic, impossible, impressive and imaginative? Then for you, "The Bodyguard" will probably be a good reminder of that film.

Being that this is my last movie review of the semester for the *VISTA*, I am happy to report that "The Bodyguard" was a movie that kept my attention and also kept me in my seat (one of the few films I have seen this year till the end).

Kevin Costner plays Frank Farmer, an ex-Secret Service bodyguard whose biggest fear is "not being there when he's needed." This is reflected in his resignation from the service because he wasn't on duty during the Reagan shooting. What a fool, he's still crying for

himself—get over it Kev! Whitney Houston is an uptight, bitchy singer who basically plays herself in this movie as Rachel Marron. Farmer is hired to protect her from an evil admirer who's been tossing-off in her bed and sending sick messages to Rachel (Whitney, in case you forgot).

The fact that I was 10 minutes late to the Saturday morning matinee didn't help in my choice of seating. Well, I sat my butt (and my date's butt) next to a couple of innocent old ladies who were completely lost in the movie. After a few minutes, these little innocent ladies turned into little, annoying, giggling grandmas. They were chuckling at every Costner scene—as if he had a pen in his pocket or his zipper down. After a while, I just fazed them out of my mind and focused on the film.

Failure would be my conclusion for this film if it wasn't for Costner's incredible acting ability. However, I would recommend

at least three more years of solitary confinement in acting school for Whitney. Either they fed her some horrible lines to work with, or she deserves to be locked up for awhile. Things can only get better for her—hopefully!

Back to the storyline. There are a few interesting twists to this romantic suspense-thriller, written by Lawrence Kasdan and directed by Mick Jackson. Some of these odd twists are very unrealistic and unsupportive. As I said earlier, "The Bodyguard" kept my attention for most of the film while the cackling gigglers next to me occupied the rest. It is a decent matinee-movie to see for

reviews in this section. You won't regret it!



Frank Farmer (Kevin Costner) carries Rachel (Whitney Houston) to safety after being attacked by fans at a concert.

Unfortunately, the number of bad movies I've seen lately has outweighed the good; but as soon as I become a famous director, there will be too many good films to choose from (most of them probably won't be mine, though). So, on to my rating scale of cars (Ferrari to Pinto): I would have to give this one a Blue Chevy Yukon (Blazer) because I think it's a nice car to look at, but I would never buy a Chevy. Viva Ford! Later Skaters—and, hey, take the time to read the rest of my

anyone working opposite Nicholson? Cruise plays cocky but glib Navy lawyer Lt. J. G. Daniel Kaffee, a fresh Harvard Law School graduate who tries to defend two enlisted Marines from Guantanamo Bay, Cuba

Take a wild ride with "A Few Good Men"

by Jeff Larson
Staff Writer

Any one who wants to see "A Few Good

Men", which opens Friday Dec. 11, better bring their portable seatbelts because Tom Cruise and Jack Nicholson take us on a ride through the military and judicial court system with mach five force!

However, the nice thing about this movie is that Cruise didn't have to use an F-14 or a racecar to do it. After ten years of appearing in enough films to gross over \$1.6 billion under his belt, Cruise finally emerges as an actor with substance. Of course shouldn't



Lt. J. G. Daniel Kaffee (Tom Cruise) pleads his case to the jury in "A Few Good Men."

where they allegedly murdered a fellow platoon member during an unsanctioned disciplinary action known as a "Code Red."

Though possessed of a brilliant legal mind, Kaffee (with the traditional Cruise style) is more interested in softball games than in the hardball game of law. Proding him to reevaluate his priorities is Demi Moore, who plays LCDR JoAnne Galloway, another Navy lawyer who is senior to Kaffee and interested in finding the truth behind the case.

Surprisingly enough, Cruise and Moore do not end-up making love on the palatial Washington D.C. courtroom floor. Nor is it apparent that they even fall in love. Rather, there is a hidden building of trust and friendship between the two. Undoubtedly a love twist in this plot would ruin its intensity.

In 1991, famous director Rob Reiner committed to direct the motion picture and within

only three weeks, Cruise, Nicholson and Moore were signed to star in the film.

And what makes "Men" so successful is the casting. Nicholson plays a highly decorated and powerful Marine Corps Colonel and serves as Kaffee's major antagonist in fighting the case. The tragic flaw within his character is that he believes that his position will allow him to get away with whatever he needs to in order to achieve his objectives. When watching him in any scene of this movie, one has to wonder if Nicholson isn't keeping a secret military career on the side.

Kevin Bacon, Kiefer Sutherland and Kevin

Pollak are superb supporting cast members, with Sutherland in one of his most compelling performances in awhile.

Wish I could tell you more about the movie, but it's one of those that you don't want to know much about before you see it.

Don't be surprised if you see Nicholson up for the Best Actor Oscar and Reiner for Best Director. Cruise did as well for this movie as he did for "Top Gun," maybe well enough for an Oscar nomination, we'll see.

Don't forget your portable seatbelts and bring some munchies for the mile-long lines this Friday!

Eddie Murphy turns on the political charm as a "Distinguished Gentlemen"

by Darcie McIntire
Staff Writer

Watch out Clinton, Eddie Murphy is planning to run for President. Well not really, but that's what Thomas Jefferson Johnson says, the character Murphy plays in his hilarious new comedy, "The Distinguished Gentleman."

I saw the sneak preview of it last Tuesday at the Glasshouse, and I would recommend it for anyone looking for a good laugh—or maybe you just want to actually like a politician for once.

Thomas Jefferson Johnson, a small time con-artist, decides to seize the opportunity to run for Congress when Florida Congressman Jeff Johnson dies. He scams his name onto the ballot and launches his campaign. His tactics are creative one to say the least, but what actually gets him the victory is name recognition. The Florida voters think they are voting for a white Republican (who they don't know is dead), but what they get is an African-American Independent—and a whole lot more.

You may ask: Why the U.S. Congress? For Johnson, the answer is simple: Washington D.C. is where the money is. For the first time in his life as a con-artist, he can make big bucks without doing anything illegal, or at least squeeze through the loopholes that politicians seem to do so easily.

Of course, just about everyone likes to see Eddie Murphy play the good guy. His character eventually finds a conscience and

decides to turn the tables on Congress. He does to Congress as Congress has done to everyone else, and he exposes some corrupted members who initially took Johnson under their soiled wing.

The audience enjoyed the movie as much as I did. They laughed in all the right places and even applauded during parts of the movie.

Jonathan Lynn directed the film. He has established a reputation for directing comedy for motion pictures, television and stage. His most recent, and probably best-known film, is "My Cousin Vinny."

Murphy was the only big movie star in the film. Victoria Rowell, however, who plays Johnson's girlfriend, Celia, can be seen on the CBS soap, "The Young and the Restless." She did a mediocre job with her role, but she was fifty times better than her work on daytime drama. I guess it just goes to show that soap stars may have at least miniscule talent after all!

Lane Smith, Sheryl Lee Ralph and Joe Don Baker were a strong supporting cast, but none of them could steal the spotlight from Eddie Murphy's perfect timing, gut-wrenching one-liners and numerous voice and character impressions, such as Martin Luther King.

If you want to laugh and do not feel the need to be intellectually stimulated, "The Distinguished Gentleman" is the movie to see. Perhaps all you up-and-coming politicians can take a lesson from Eddie Murphy and pick up a few tips on campaign tactics.

BRAM STOKER'S Dracula

by Michael Curry
Staff Writer

"Dracula" -- an incredibly horrifying story of love, lust, life and in need of a new director! I'm sorry, but Francis Ford Coppola turned a terrific love story into a dark and confusing storyline.

To start off, I was never expecting to write a negative review of a film generated by such a terrific author, Bram Stoker. This is not a completely negative review, but instead a mere disappointment from a true Coppola fan. Coppola won my heart with my all-time favorite film, "Apocalypse Now." Those who have seen this masterpiece understand his ability to direct a film into a piece of art.

I showed up to Horton "Yuppie" Plaza on Monday night with my date (of course) for another interesting movie review. This movie was not compliments of the *VISTA*, but I used the convenient UC ticket window to get a pair of tickets for only \$9.00, instead of the ridiculous \$14 at the door. I would highly recommend taking advantage of our student discount tickets here at school, but don't expect to get Mann tickets -- Mann's too good for USD. Finding a comfortable seat, this time with no giggling grandmas sitting next to me, we whipped out the popcorn and smashed our faces full. Boy, were we cool! The lights dimmed, the music began and my adrenaline started pumping -- commercials!!

This is ridiculous, am I at home watching TV?!! NO! Then what the hell are these stupid slide-advertisements doing here along with this annoying Christmas music. No, I'm not a scrooge, but I expect to see what I pay for.

Finally, they (which I find out later is actually

the chilling thriller – interrupted

no one), begin the film 15 minutes later. The plot starts off in the Medieval Ages where Dracula (Gary Oldman) is a gallant knight hired to protect the Church from evil attackers. He sets off to kill all, and leaves his beautiful princess at the castle to wait for his return. All of this is great and all, but one thing that disappointed me here were the unrealistic fighting scenes where Coppola used

stick figures in the background to make the battle look larger than it really was. I sort of shrugged this off as some type of "stoner-imagery," but later in the film, he continues to use unrealistic toy models for planes and mountains.

To give you a general idea of the storyline, Dracula renounces his duty to the church due to the loss of his princess. Two centuries later, Jonathan Harker (Keanu Reeves) travels to Transylvania in order to help Dracula (still



Gary Oldman stalks through the night in "Bram Stoker's Dracula."

"alive/dead") purchase some property in London. Dracula has planned this visit on purpose to kill Jonathan and take his wife-to-be Mina (Winona Ryder) who exactly resembles his lost princess. Dracula, travels to London, leaving Harker behind, and plans to seduce the young Mina. I'm not going to continue on from here because you need to see the film for yourself.

This, I have to tell you about! In one of the most intense and dramatic scenes in the movie, where most of the girls were clinging to us tough men (joke) for life... "click"... "click." Yep, I couldn't believe it - the film fell off its track and the lights came on automatically. Everyone sat around puzzled while making faces toward the projector room. I figured it was all automated so I took on the duty of notifying Mr. Popcorn Popper and having this damn machine fixed. After a 15-minute delay, the problem was corrected and "Dracula" was back on the wall. No apologies or anything. I was furious, but I expected to see the manager at the exit and the end of the show saying "sorry" for the inconvenience and offering a refund. Well, guess what? No manager and no refund. I'm sorry for the management there at United Artists Theaters, because they lost a loyal customer there for good (and I don't believe any of you readers would appreciate this happening to you in the future, either).

Now that that's off my chest, you can see that there were other factors which affected my enjoyment of this film, but in general I really enjoyed it. Coppola could have used a little help (not necessarily from me), but I was satisfied with the film. On my well-known rating scale of cars, "Dracula" deserves the obvious car for him: a hearse. Take it easy, and read about the rest of my night in my review on the killer restaurant. Sardina's. Later Skaters!

FROM JOHN HUGHES A CHRIS COLUMBUS FILM HOME ALONE 2

LOST IN NEW YORK
by Joe Brenckle
Staff Writer

AAAAHH! He is back, and the bad guys had better watch out. No, not Steven Seagal. It's Macauley Culkin as Kevin McCallister in "Home Alone 2: Lost in New York." Sequels do two things for a movie; one, they make you want to see the original again, or two, you hate yourself for shelling out four bucks for a movie that isn't worth what is stuck to your shoe. "Home Alone 2: Lost in New York" is decently funny. I can't believe that I liked it—I really didn't want to like it. Some people may think that it is the same as the first one, and they are right—it is, times two. Remember how

much you liked the first one? Well, that is the same reason that you will like this one. This is the ultimate Christmas movie. It will make you smile a little smile on the inside.

I start off with the family leaving for vacation, again forgetting Kevin. This time he remembers to be up at eight and to get in the van, but he somehow gets separated from them at the airport and winds up on a plane bound to New York instead of the Miami-bound one that his family is on. Kevin's arrival in New York marks the beginning of the adventure.

He makes his way around the city and winds up running into you-know-who. They

kidnap him, but he escapes and lures them to his uncle's house. The traps, pitfalls and other things that Kevin inflicts upon these two criminals (played again by Joe Pesci and Daniel Stern) are quite a bit more painful than they were in the first one. The ending brought a tear to my eye (or maybe it was dust, or maybe I forgot to clean my contacts, hmm).

The movie was sufficiently violent, but there were no real injuries. I was kind of bummed. These guys go to hell and back and come out of it with only a headache. "These guys should be spitting teeth or coughing blood—something to make me believe this stuff is for real. I mean, really, a two-story fall and not so much as a punctured lung? Come on, at least give us a broken rib or a broken

pinky finger or something, anything. One decent act of violence that the film-makers can be proud of is when both the bad guys get their noses bashed and they have to reset the bones. The cracking, snapping and popping sound pretty cool.

I am still waiting for "Home Alone 5: Lost With a Girl." No, just kidding. The one thing that I will say about this movie is that it is a corporate sellout. Everywhere you look you see Pepsi. I mean, what the heck, don't be obvious or anything.

This movie is worth the trouble of a matinee but not worth paying full price. Wait for the video and watch this movie in the summer.



Joe Pesci and Daniel Stern sneak up behind an unsuspecting Macauley Culkin in "Home Alone 2: Lost in New York."

Random Reviews

Schmoozing drinks and playing pool

by Mike Curry
Staff Writer

It's a scary thought: two writers and an editor rampaging through the streets of San Diego and leaving the ruin for others to clean. Yes, I was coaxed into spending an evening with the infamous Off Beat writer, Nanci Hibschan and her roommate (and my editor), Jen Scarborough. Jen is a great editor, and Nanci is a terrific male-basher (no power to her), but when you get these two together, lock your doors and keep your kids inside because these two are out of control.

Alright, you're all wondering what the hell we did to generate such an article about this night. It began like this: I picked up Nanci from one of those spacious Alcalá Vista Apartments and took her to Carlos Murphy's in Old Town, where she promised me a date with six of the Charger cheerleaders. Well, you guessed it, they never made it, but eight other men were there ready to greet Nanci as she left me to park the car and buy the drinks — a typical male-basher

move. Oh well, I watched as the men at Nanci's table dropped, rolled, and left one-by-one as she attempted to humor them with her Top 7 male jokes. Fortunately, Jen showed up and saved me from the embarrassment. By the time guns were drawn and Nanci was about to be tied to the stake, I grabbed them both and we were off to the scam-pit of Garnet, Pacific Beach. We escaped with minor injuries — Nanci is in a deep hole with the male community here at USD.

Back to reality, we parked the car on the boulevard and sat our lazy senior asses down in Ireland's Pacific Beach pride and joy — Fibber McGee's. The minute I was in the door, my name was on all three chalkboards for a rendezvous with a pool table. While some mens' best friends are their dogs and others their hand, mine is the softening touch of a well-felted pool table tightly racked for a game of eightball. I allowed my two love-slaves to buy the next round of drinks — they already had a group of guys wrapped around their pinkies and were working *them* for the drinks. Yeah, I know how it goes, don't try and deny it girls: if it weren't for men, women would be

forced to possibly buy their own drinks. I wasn't going to let them keep that pitcher to themselves, so I moved in and snagged my share.

After a good run on the pool table, the lights kicked on and a D.J. took control of center stage. In the mean time, those two crazy girls were working up a sweat trying to get those guys to use their credit cards, checks and food stamps to buy more and more ... the night never ended. In general, we all had a blast. Fibber's is a great place to "Dance the Night Away" (for all you loyal Van Halen fans). Jen and I lost sight of Nanci by 11:00, so we figured she gave in to her male-hating attitude and found a ride home. We left by 12:00, made an important pit-stop at Mr. Carl's house, then continued on our journey to Jen's place. I was kind enough to slow the car to about 20 mph and let Jen perform a great Stop, Drop & Roll move (don't try this at home kids).

That just about sums up this crazy Friday Night Review. If you were wondering what I was trying to get to in this review, keep wondering. Later-Skaters!

Stuff stockings with The Jayhawks and DelAmitri

■ *The Farm turns in a disappointing performance after their last album*

by Matt Morgan
Staff Writer

THE JAYHAWKS
Hollywood Town Hall
Def American Records

If this album sounds familiar to you, it should. It was produced by George Drakoulis, the mastermind behind the Black Crowes' albums. The Jayhawks were also the opening act on the Black Crowes' recent tour, and the two bands sound very similar. *Hollywood Town Hall*, the band's debut album, has a very worn but comfortable feel, much like your favorite pair of jeans. The single "Waiting For The Sun" has received a minimal amount of radio play, but for the most part, the album has been ignored since its release in September. Lyrically, this is a very diverse album, containing many word plays, subtleties, etc. Some of the more memorable tracks include "Nevada, California," "Sister Cry," and "Settled Down Like Rain." A sparkling debut, a real diamond in the rough ... er, you get the idea. This is definitely a band to watch.



Marc Perlman, Gary Louis, Mark Olson and Ken Callahan of The Jayhawks, a hot new band.

The Farm
Love See No Colour
Sire Records

A real disappointment. The Farm burst onto the scene with their impressive debut, *Spartacus*, which not only spawned several hit singles, but also contained intelligent lyrics and original sounding music. It is very

strange, then, that *Love See No Colour* should fail so miserably in trying to even come close to the originality of its predecessor. The most sensible explanation is the birth of techno music over the past few years. While much of this type of music is pretty good, The Farm should have ignored it, since the resulting product (with the possible exception of the cover of Human League's "Don't You Want Me?") is just plain boring. There is not evident diversity on this album; the same monotonous beat of a drum machine pervades almost every one of *Love See No Colour's* 14 songs. And I'm sorry, but 68 minutes is too long for an album with so little diversity. If you really want new Farm-style music, you are advised to check

out 1991's *Slinky* by the Milltown Brothers. You won't be sorry!

Del Amitri
Change Everything
A & M Records

Let's face it ... with so much of the music industry's attention being paid to the Pacific Northwest these days, it is becoming harder for foreign bands to get noticed. Scottish quartet Del Amitri is a perfect case in point. This is a very promising band, if their debut, *Change Everything*, is any indication. Although most of the songs are about love and loss, this album represents a good example of '1000 variations on a theme.' But guess what? It works. You may have already heard the song "Always The Last To Know," or seen the video in rotation on MTV. Del Amitri has their own sound that mimics no other band, with the possible exception of the short-lived Canadian band Glass Tiger a few years back, a band that many people would just as soon forget! That much aside, the lyrics and music on this album are brilliant. It's hard to explain; the best thing to do is check them out for yourselves.

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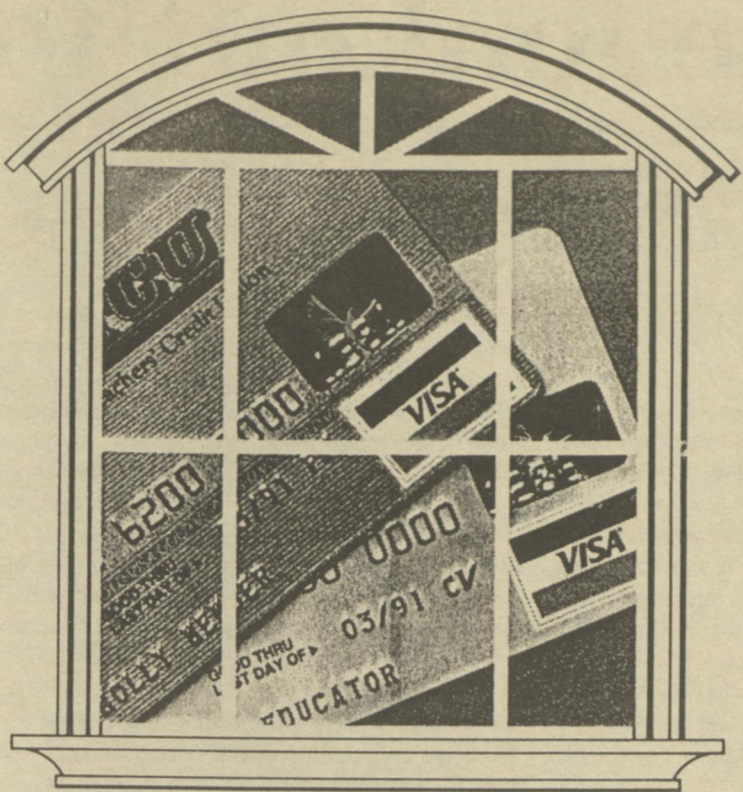
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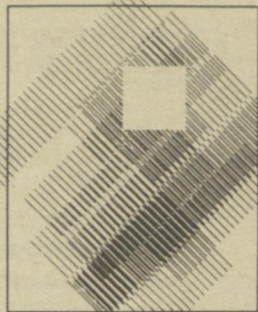
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Sardina's; Gourmet food at budget prices

by Michael Curry
Staff Writer

Sardina's — a truly satisfying restaurant, in a general sense, as it mixes a warm environment with a very tantalizing meal. Just writing this review makes my mouth water over the Shrimp and Herb Pasta I had with Katie last night.

We arrived last night somewhat unannounced, as I telephoned ahead of time to see if I could talk with Sal or Tom, the owners of Sardina's. Well, you're probably asking yourselves why I randomly decided to write a review on Sardina's. The answer is Sherri and Nadia. These two USD characters told me I should write a review on Sardina's because both of them used to work there and had only great things to say about it. Thanks, guys (or "girls" if you wish), because it was a real treat.

I met with Tom Sardina when I arrived, and he gave me a general history of his place. He and Sal Bernetto purchased the place from his brother Pietro six years ago. It is a family business that began with his mother and father in 1972. They have always been at the same location on Morena Boulevard, a few stores down from the old Nico's. For the past four years they have expanded their restaurant to accompany the increasing amount of return customers. Customer satisfaction is important to them, Tom said. And it shows!

I ordered the Shrimp Pasta and Katie ordered the Dinner Special — Chicken Parmigiana. I whet my taste buds with their house Chablis and Katie had her favorite, Cabernet Sauvignon. All of the dinners include a salad and roll, and I also recommend ordering Garlic 'n Cheese Bread. By the time dinner had arrived my stomach was already three-quarters full and the popcorn from "Dracula" was still fighting my stomach acid.

Anyway, back to Sardina's. The food was terrific! Everything tasted just great — not too spicy, but not too bland. They were kind enough to provide us with "doggie bags" (god, I hate that saying), and Tom said the meal was "taken care of." I like Tom.

One of my personal favorites at Sardina's is the Fried Zucchini appetizer. The breading that they use to create this masterpiece is indescribably tasty. And the accompanying sauce ... mm, mm good. The enormous Calzone filled with your choice of vegetables, meats and cheeses is another culinary delight. And the prices at Sardina's are terrific.

Being a writer for the VISTA isn't such a bad job after all. I get free movie reviews, concert tickets, CDs and meals that are taken care of. If any of you enjoy these things, and an extra one or two units as well, come write for Outlook or any other section of the VISTA that may strike your fancy. Look at me, I suck at writing — but you're reading this one. Ha! Got Ya! Later Skaters!

Jeff Healey -- the seventh wonder

by Matt Morgan
Staff Writer

When one thinks of contemporary masters of blues guitar, very few names come to mind. Of these Eric Clapton, Stevie Ray Vaughn, Robert Cray, Eric Johnson and Jeff Healey are generally thought to be the cream of the musical crop. While Clapton and Vaughn need no introduction (unless you've been living in a vacuum for the past 30 years), Jeff Healey's name often draws blank looks, even though his band appeared with Patrick Swayze in the film "Road House." While this phenomenon is very puzzling given Healey's many awards and accolades, his efforts are bound to be recognized once and for all with his band's new release, *Feel This*, on Arista.

The Jeff Healey Band is a Canadian trio consisting of vocalist/guitarist Healey, bassist Joe Rockman (yes, it's his real name) and drummer Tom Stephen. They have been playing blues and rock for many years and have released two previous albums, *See the Light* in 1988 and *Hell to Pay* in 1990.

Healey is widely acknowledged by both amateurs and experts to be the "seventh wonder" of the music world. While he is only 26, his mastery of the guitar is due to two factors: 1) He has been blind since the age of one and has played the guitar since the age of three,



The Jeff Healey Band

fretting from the top, and 2) Even if he played like everyone else, his different technique would have set him apart. "Part of this," said Healey, "is due to the fact that if you keep playing for 90 percent of the year, as I have

for the past seven years, you really start to put ideas into focus." Whatever those ideas are, one thing is certain: They really work.

Feel This is a very diverse album, containing everything from incendiary rockers ("Cruel Little Number" and "Heart of an Angel"), lethargic ballads ("Leave the Light On") and almost everything else in between. "If You Can't Feel Anything Else" even takes a jab at rap, fusing blues with synthesized drum beats and blues guitar. While both the songwriting and music are outstanding by any standard, they are that much more brilliant considering Healey's handicap, proving without a doubt that sight is not a prerequisite to playing ability. What Jeff lacks in physical sight, he more than makes up for in artistic vision, as the album plainly shows.

The band, though, is modest about their achievement. They feel that this is their best album so far. No doubt about that. This is a good album to put on if a relationship ends, but if you do, be careful; *Feel This* is very habit forming!

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